2026 Talent Recruitment Announcement of Xinghai Conservatory of Music

Xinghai Conservatory of Music is located in Guangzhou, the cultural center of Lingnan. It is the premier higher education institution for music in South China and a public institution in the public-service category at the provincial department level, primarily tasked with talent cultivation and academic research in music and dance disciplines. The school attaches great importance to the recruitment and development of talents. It comprises 19 academic departments and one affiliated secondary music school (Music School Attached to Xinghai Conservatory of Music). It boasts a wide range of academic and research platforms, including one Chinese Traditional Culture Inheritance Base under the Ministry of Education, one National Cultural Quality Education Base for University Students, four key Provincial Research Bases for Humanities & Social Sciences, one Provincial Chinese Traditional Culture Inheritance Base, five Provincial Experimental Teaching Demonstration Centers, seven Provincial Teaching Teams, and three Provincial Comprehensive Reform Pilot Programs for academic disciplines. It has developed a comprehensive model of education that integrates teaching, creation, performance, and research, along with a cohesive academic structure linking the affiliated high school, undergraduate, and graduate levels.

Due to development needs, the school is recruiting 16 staff members from the general public this time. For specific

recruitment positions, please refer to the Annex: *2026 Talent Recruitment Position Table of Xinghai Conservatory of Music*.

I. Target Candidates

The target candidates for this recruitment are fresh graduates from ordinary higher education institutions in 2027 and individuals from society with nationally recognized academic qualifications.

Ⅱ. Basic Recruitment Requirements

(I) Candidates must meet the following basic requirements:

1. Abide by the Constitution and laws;

2. Support the leadership of the Communist Party of China and the Socialist System;

3. Possess good political quality and moral fiber;

4. Meet the physical requirements for the position;

5. Age Requirements (calculated as of the application deadline): Non-fresh graduates with a bachelor's degree and bachelor's academic degree must be no older than 35 years; candidates with a master's degree or higher academic degree must be no older than 40 years; and 2027 graduates are not subject to age restrictions;

6. Other conditions required for the position, as specified in the *2026 Talent Recruitment Position Table of Xinghai Conservatory of Music*.

(II) Candidates who fall under any of the following circumstances are not eligible to apply:

1. Have been criminally punished;

2. Have been expelled from the Communist Party of China;

3. Have been dismissed from public office;

4. Have been legally listed as an object of joint punishment for dishonesty;

5. Other circumstances involving violations of laws and regulations.

Ⅲ. Remuneration Package

1. Hired personnel will be employed under a contract system, signing a labor contract with the school for a term of 2 years (including a probation period of 2 months). Renewal upon expiration will depend on the completion of tasks during the contract period.

2. The remuneration package include:

(1) Basic salary and teaching remuneration (or position-based performance). For bachelor's degree holders (entry-level positions), the pre-tax annual salary is approximately RMB 100,000 (including basic salary, teaching remuneration or position-based performance, and employer contributions to social insurance and provident fund). For master's degree holders (entry-level positions), the pre-tax annual salary is approximately RMB 110,000 (including basic salary, teaching remuneration or position-based performance, and employer contributions to social insurance and provident fund). For doctoral degree holders (entry-level positions), the pre-tax annual salary is approximately RMB 120,000 (including basic salary, teaching remuneration or position-based performance, and employer contributions to social insurance and provident fund);

(2) Social insurance and provident fund contributions will be made for hired personnel in accordance with regulations of Guangdong Province;

(3) Those without housing in Guangzhou may apply to the school for temporary accommodation (with a rental period of up to 5 years);

(4) During the employment period, eligible individuals may participate in the school's professional title evaluation process;

(5) Enjoy membership benefits of the school's trade union.

Ⅳ. Registration Process

(I) Registration

This recruitment will be conducted through online registration. Candidates are required to log in to the Talent Recruitment System of Xinghai Conservatory of Music (website: https://zp.xhcom.edu.cn, hereinafter referred to as the "Registration System") between 9:00 AM on November 25, 2026, and 4:00 PM on December 20, 2026, to complete the registration process.

(II) Notes for Registration

1. Each candidate may only apply for one position. Otherwise, the registration will be invalid.

2. The photo used during registration must match the one used during the examination. Candidates must ensure that all information provided during registration is true and valid. Supporting documents uploaded during registration must be authentic, complete, legible, and compliant with requirements. Any false information provided during registration will result in the

cancellation of the examination or employment eligibility upon verification.

3. The professional fields of the recruitment positions refer to the *2026 Guangdong Province Civil Servant Examination Professional Reference Directory*. Candidates may not apply for positions where the professional code of their major does not match the professional code of the recruitment position. If the candidate's major is not listed in the professional directory (without their professional code), they may choose a similar major from the recruitment positions. The compulsory courses of the candidate's major must closely align with the main courses required for the position. During the qualification review, candidates must provide graduation certificates, transcripts of completed courses (stamped by the Academic Affairs Department), a comparison of course descriptions issued by the graduation institution, and relevant materials explaining the establishment of the major by the graduation institution.

4. 2027 domestic graduates must obtain their graduation certificates and degree certificates by August 31, 2027. 2027 graduates returning from Hong Kong, Macao, or overseas study must obtain their graduation certificates and degree certificates by December 31, 2027,as well as the Certificate of Overseas Academic Degree Recognition issued by the Chinese Service Center for Scholarly Exchange (CSCSE) of the Ministry of Education. All other candidates must obtain the corresponding graduation certificate and degree certificate prior to the application deadline.

5. Requirements for avoiding conflicts of interest must be implemented in accordance with Articles 6, 7, and 10 of the

Regulations on Avoidance in Public Institution Personnel Management. Other situations that are required to be avoided as stipulated by laws and regulations shall be followed.

Ⅴ. Qualification Review

(I) Preliminary Qualification Review

Based on the recruitment conditions and position requirements, the school will conduct a preliminary review of candidates' qualifications. Candidates who fail the preliminary review will not have their registration accepted. This stage only checks whether the candidate's basic information is complete and whether basic conditions are met, and does not constitute a final determination of eligibility.

(II) Final Qualification Review

Candidates who pass the preliminary review will undergo an on-site final qualification review. The results of the final review will be announced on the spot. Candidates who fail to attend the final review at the designated time will be deemed to have voluntarily withdrawn. Qualification review runs throughout the entire public recruitment process.

Specific time, location, and required materials will be announced on the Human Resources Department website of Xinghai Conservatory of Music.

Ⅵ. Examination

This public recruitment will be conducted through a "Preliminary Examination + Final Examination" process, except for the physician position, which will be conducted through an interview.

(I) Preliminary Examination

For candidates who pass the preliminary qualification review, the school will evaluate their submitted video materials for professional ability assessment. Specific submission requirements, assessment time, and format will be announced on the Human Resources Department website of Xinghai Conservatory of Music.

The preliminary examination will be scored on a 100-point scale, with a passing score of 80. Scores will be calculated to two decimal places. Among the candidates who pass the preliminary examination, those who qualify will advance to the final examination at a ratio of 1:3 based on their scores and the number of positions available; If the number of qualified candidates does not meet this ratio, all qualified candidates will advance to the final examination.

Preliminary examination results will be announced through the Registration System. Candidates can log in to the system to check their scores and ranking. The preliminary examination score is only used to determine eligibility for the final examination, and the final hiring decision will be based on the final examination score.

(II) Final Examination

The final examination will be conducted by an expert panel organized by the school. The final examination generally consists of professional skills demonstrations, presentation of achievements, teaching demonstrations, and expert questioning. Details of the content and requirements will be published three days in advance on the Human Resources Department website of Xinghai Conservatory of Music. The final examination will be scored on a

100-point scale, with a passing score of 85. Scores will be calculated to two decimal places. Candidates who fail to meet the passing score will not be hired. The final examination will be conducted under centralized and closed management, and results will be announced to candidates on the spot.

Among candidates who pass the final examination, those with the highest scores will be selected as proposed hires at a ratio of 1:1 based on the number of positions available. If there are candidates with the same highest score, an additional round of interviews will be conducted to determine the final proposed hires.

(III) Interview (Physician Position)

The physician position will be assessed through an interview conducted by an expert panel organized by the school, generally in a structured interview format. The interview will be scored on a 100-point scale, with scores calculated to two decimal places, and a passing score of 85 or above. The interview will be conducted under centralized and closed management, and results will be announced to candidates on the spot.

Among candidates who pass the interview, those with the highest scores will be selected as proposed hires at a ratio of 1:1 based on the number of positions available. If there are candidates with the same highest score, an additional round of interviews will be conducted to determine the final proposed hires.

Ⅶ. Physical Examination and Evaluation

The school will organize physical examinations for proposed hires. The items and standards for the examination will strictly follow the *Implementation Rules for Physical Examinations of Public Recruitment Personnel in Guangdong Province (Trial)*

(Yue Ren She [2010] No. 382). Candidates who pass the physical examination will proceed to the evaluation process. The evaluation will be carried out in accordance with the *Implementation Rules for Evaluation Work of Public Recruitment Personnel in Guangdong Province (Trial)* (Yue Ren She [2010] No. 276).

Ⅷ. Announcement and Employment

After passing the examinations, physical examination, and evaluation, candidates will be confirmed as proposed hires. The list will be posted on the Human Resources Department website of Xinghai Conservatory of Music for five working days. After the announcement period, if there are no objections or if any objections do not affect employment, relevant employment procedures will be carried out in accordance with applicable regulations.

Ⅸ. Fill the Vacancy

In the event of any of the following circumstances, the school will decide within seven working days whether to conduct replacement:

(I) The candidate fails the physical examination;

(II) The evaluation candidate is not confirmed as a proposed hire;

(III) The results of the announcement for the proposed hires render them ineligible for employment;

(IV) The proposed hire voluntarily renounces employment.

The replacement candidate will be selected from final qualified candidates for the same position based on their final scores, in descending order. The selection process will follow the

provisions regarding physical examination, evaluation, and announcement as outlined in this announcement.

Ⅹ. Additional Information

(I) The age limit and other time-related boundaries are calculated up to the application deadline.

(II) This recruitment does not specify assessment materials, nor does it organize or authorize any institution to conduct exam preparation or training.

(III) If any violations or irregularities occur during this recruitment, they will be handled in accordance with the *Regulations on Handling Violations and Irregularities in Public Institutions* (Ren She Bu No. 35).

(IV) Candidates with questions about participating in this recruitment may contact the Human Resources Department of Xinghai Conservatory of Music during the announcement and registration period, within working hours. Consultation Phone: 020-39363289; Supervision and Complaint Phone: 020-39311003; Technical Support Phone for Registration: 020-38473633.

Annexes:

1. 2026 Talent Recruitment Position Table of Xinghai Conservatory of Music

2. List of Preliminary Examination for 2026 Talent Recruitment of Xinghai Conservatory of Music

Xinghai Conservatory of Music

November 20, 2026

Annex 1

2026 Talent Recruitment Position Table of Xinghai Conservatory of Music

Serial Number	Hiring Department	Position Code	Position Name	Duties and Tasks	Number of Hires	Target Candidates	Education Background Requirements	Degree Requirements	Major Requirements	Age Requirements	Additional Conditions and Requirements	Examination Method	Remarks
1	Orchestra Department	XHHT20260101	Trumpet Teacher	Engage in trumpet performance teaching, scientific research, and related work.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be trumpet. 2. Must meet at least two of the following conditions (supporting documents required): (1) Have served as associate principal or above in a domestic or foreign symphony orchestra; (2) Have chamber music performance experience or symphony orchestra performance experience; (3) Have won awards in domestic or international trumpet competitions; (4) Students supervised have won awards in domestic or international trumpet competitions	Preliminary + final examination	
2	Chinese Music Department	XHHT20260102	Double Bass Teacher	Engage in double bass teaching and scientific research for the Chinese Traditional Music Department.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be double bass performance. 2. Have chamber music performance experience or symphony orchestra performance experience (supporting documents such as programs, performance certificates, or competition booklets required).	Preliminary + final examination	
3	Chinese Vocal Department	XHHT20260103	Vocal Teacher (Male Class)	Engage in ethnic vocal music (male class) teaching and scientific research.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be ethnic vocal performance. 2. Must have reached the semi-finals of the Vocal (Ethnic) category of the Golden Bell Award of Chinese Music. 3. This position involves extensive research and teaching in male vocal techniques and representative male repertoire; male candidates are preferred.	Preliminary + final examination	
4	Music Technology College	XHHT20260104	Music Technology Teacher	Engage in teaching and scientific research in music technology.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree) (A0809) Electronic Science and Technology (A0810) Information and Communication Engineering (A0812) Computer Science and Technology (A0835) Software Engineering (A0840) Electronic Information	No older than 40 years old	1. The major or professional direction at undergraduate or graduate level must be music technology, recording arts, electronic music composition, or related music technology fields. 2. Must meet one of the following conditions (supporting documents required): (1) Led or participated in R&D projects related to music technology; (2) As a key contributor, completed music creation or audio production works that have been officially released, publicly performed, or professionally exhibited.	Preliminary + final examination	
5		XHHT20260105	Music Recording and Sound Design Teacher	Engage in teaching and scientific research in music recording and sound design.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree) (A0809) Electronic Science and Technology (A0810) Information and Communication Engineering (A0812) Computer Science and Technology (A0835) Software Engineering (A0840) Electronic Information	No older than 40 years old	1. The major or professional direction at undergraduate or graduate level must be music recording, music production, sound design, or related fields. 2. As a key contributor (lead recording engineer/lead mixing engineer/sound designer/head of sound design), must meet any two of the following conditions (supporting documents required): (1) Recording/mixing or sound design for released film, television, or game works; (2) Sound design or recording/mixing for publicly performed operas, musicals, concerts, or gala events; (3) Recording/mixing for officially published music albums.	Preliminary + final examination	
6		XHHT20260106	Music and Health Teacher	Engage in teaching, interdisciplinary research, and practice related to music and health, music therapy, and related courses.	1	Open to all	Postgraduate	Master's Degree or Above	(A0402) Psychology (A0710) Biology (A0831) Biomedical Engineering (A1001) Basic Medicine (A1002) Clinical Medicine (A1004) Public Health and Preventive Medicine (A1010) Medical Technology (A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree)	No older than 40 years old	1. Possess a music background or practical music ability (supporting materials relevant to musical skills such as performance videos, scores of original works, or audio files must be submitted). 2. Must meet one of the following conditions (supporting documents required): (1) As first author or corresponding author, published at least one related paper in journals indexed by SCI, SSCI, A&HCI, CSSCI, or CSCD, or in recognized academic conferences in the field; (2) Have research or project experience in at least one of the following: music intervention, behavioral experiments, psychometrics, neuroimaging, or physiological signal acquisition and analysis.	Preliminary + final examination	

2026 Talent Recruitment Position Table of Xinghai Conservatory of Music

Serial Number	Hiring Department	Position Code	Position Name	Duties and Tasks	Number of Hires	Target Candidates	Education Background Requirements	Degree Requirements	Major Requirements	Age Requirements	Additional Conditions and Requirements	Examination Method	Remarks
7		XHHT20260107	Music Technology Lab Technician	Engage in laboratory equipment management and maintenance, experimental teaching support, research laboratory support, laboratory safety management, and related work.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree) (A0809) Electronic Science and Technology (A0810) Information and Communication Engineering (A0812) Computer Science and Technology (A0835) Software Engineering (A0840) Electronic Information	No older than 40 years old	1. The major or professional direction at undergraduate or graduate level must be music recording, music technology, electronic music, music production, sound design, or related fields. 2. As a key contributor (electronic music creator/lead recording engineer/lead mixing engineer/sound designer/score composer/head of audio R&D), must meet at least two of the following achievement categories (supporting documents required): (1) Original electronic music works; (2) Recording and mixing; (3) Sound design; (4) Film and television scoring; (5) Audio-related product R&D outcomes.	Preliminary + final examination	
8	Popular Music College	XHHT20260108	Bass Teacher	Engage in popular bass, jazz double bass, and related specialized course teaching and scientific research.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be music performance (popular/jazz bass or double bass). 2. Must meet at least one of the following conditions (supporting documents required): (1) Have at least 2 years of bass performance experience in professional performing arts troupes, professional orchestras, or formal performance organizations; (2) Works participated in creation or performance have won provincial/ministerial-level or above arts awards; (3) As a key bass performer or music production contributor, participated in national or provincial-level major concerts, industry music festivals, or special concert projects.	Preliminary + final examination	
9	Music Education College	XHHT20260109	Vocal Teacher (Tenor)	Engage in vocal music (tenor) teaching and scientific research for the music education program.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be bel canto vocal performance (tenor voice). 2. Must have reached the semi-finals of the Vocal (Bel Canto) category of the Golden Bell Award of Chinese Music. 3. This position primarily focuses on tenor vocal teaching, with additional research and teaching of representative tenor repertoire, artistic practice, and performance; male candidates are preferred.	Preliminary + final examination	
10	Dance College	XHHT20260110	Chinese Folk Dance Teacher (Female Class)	Engage in Chinese folk dance (female class) teaching and scientific research.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130203) Master of Dance (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be Chinese folk dance performance. 2. Must have won awards in professional dance competitions at the university level or above. 3. Chinese folk dance courses and textbooks are organized by gender; female class instruction is delivered by female teachers and covers female class curriculum only. Female candidates are preferred.	Preliminary + final examination	
11		XHHT20260111	Classical Chinese Dance Teacher (Male Class)	Engage in classical Chinese dance basic training (male class) teaching and scientific research.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130203) Master of Dance (Professional Degree) (A130301) Theatre and Film Studies (A130302) Master of Theatre (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be dance performance (classical Chinese dance or dance theatre performance). 2. Must have won awards in professional dance competitions at the university level or above. 3. Classical Chinese dance basic training courses and textbooks are organized by gender; male class instruction is delivered by male teachers and covers male class curriculum only. Male candidates are preferred.	Preliminary + final examination	

2026 Talent Recruitment Position Table of Xinghai Conservatory of Music

Serial Number	Hiring Department	Position Code	Position Name	Duties and Tasks	Number of Hires	Target Candidates	Education Background Requirements	Degree Requirements	Major Requirements	Age Requirements	Additional Conditions and Requirements	Examination Method	Remarks
12		XHHT20260112	Choreography Teacher	Engage in dance choreography teaching and scientific research.	1	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130203) Master of Dance (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be dance choreography. 2. Must have won awards in professional dance competitions at the university level or above.	Preliminary + final examination	
13	Department of Humanities and Social Sciences	XHHT20260113	Physical Education Teacher (Martial Arts Specialization)	Engage in teaching, training, coaching, competition, and research in martial arts and other sports.	1	2027 Graduates	Postgraduate	Master's Degree or Above	(A040303) Physical Education and Training (A040304) Ethnic Traditional Sports (A040305) Master of Physical Education (Professional Degree) (A040307) Master of Sports Training (Professional Degree)	No older than 40 years old	1. The undergraduate major must be physical education, sports training, or martial arts and ethnic traditional sports; the graduate major or professional direction must be physical education and training, ethnic traditional sports, physical education teaching, or sports training. 2. Hold a National Second-Class Athlete certificate or above in martial arts. 3. Have competition experience at provincial-level or above martial arts events (supporting documents required).	Preliminary + final examination	
14	——	XHHT20260114	Piano Artistic Director (Traditional Chinese Instrument and Ethnic Vocal directions)	Engage in piano accompaniment and artistic direction for traditional Chinese instrument and vocal courses, as well as related scientific research.	2	Open to all	Postgraduate	Master's Degree or Above	(A130201) Music and Dance Studies (A130202) Master of Music (Professional Degree)	No older than 40 years old	1. The major or professional direction during both undergraduate and graduate studies must be piano artistic direction (collaborative piano) or piano performance. 2. Must have practical experience in artistic direction or collaborative piano (e.g., concert artistic direction, competition artistic direction, chamber music piano collaboration; supporting documents such as programs, performance certificates, or competition booklets required).	Preliminary + final examination	
15	General Affairs and Logistics Department	XHHT20260115	Physician Position	Engage in campus health management, daily medical supervision for faculty and students, infectious disease prevention, health education, emergency first aid training, and public medical expense reimbursement.	1	Open to all	Bachelor's Degree or Above	Bachelor's Degree or Above	(B1003) Clinical Medicine	No older than 35 years old	1. Hold a valid *Medical Practitioner Qualification Certificate* of the People's Republic of China and a *Medical Practitioner License* of the People's Republic of China, with practice scope in internal medicine. 2. Have at least 3 years of clinical work experience and be able to independently diagnose and treat common diseases, frequently occurring conditions, and acute emergencies among faculty and students.	Interview	
Total					16								

Notes: 1. The professional reference directory used in this recruitment is the 2026 Guangdong Province Civil Servant Examination Professional Reference Directory.

2. Age requirements (calculated as of the application deadline): Bachelor's degree candidates must be no oder than 35 years of age; other candidates must be no older than 40 years of age; and 2027 graduates are not subject to age restrictions.

Annex 2

List of Preliminary Examination for 2026 Talent Recruitment of Xinghai Conservatory of Music

<table>
<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td rowspan="7">Orchestra Department</td><td rowspan="7">Trumpet Teacher</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>(Required) Etude: Theo Charlier, Etudes Transcendantes, No. 2;</td></tr>
<tr><td>3</td><td>(Required) One self-selected solo piece (any style or period);</td></tr>
<tr><td>4</td><td>Three orchestral excerpts: ① and ② are required; choose 1 from ③-⑤.
① Gustav Mahler: Symphony No. 5, First Movement;
② Stravinsky: Petrushka;
③ Mussorgsky: Pictures at an Exhibition;
④ Bizet: Overture to Carmen
⑤ Tchaikovsky: Swan Lake Suite (Neapolitan Dance).</td></tr>
<tr><td colspan="2">Please submit 6 videos according to the list above. Requirements apply to performance videos:
1. The performance video must display the date, full title of the piece, and the opus number; ensure clear visibility of hand movements, the instrument must be fully framed, and the face must not be obscured by the instrument; record in horizontal screen format; videos must be recorded within the past three months; and previously recorded performance videos are not acceptable;
2. Submit the complete score of the performed pieces;
3. Use a plain background. Record in one continuous take. Editing, pitch correction, beautification filters, post- production sound effects and processing are prohibited;
4. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name + Piece Title;
5. Video specifications: 1080P, MP4 format.</td></tr>
<tr><td rowspan="2"></td><td rowspan="2"></td><td>Serial Number</td><td>Video List</td></tr>
</table>

<table>
<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td rowspan="5">Chinese Music Department</td><td rowspan="5">Double Bass Teacher</td><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Performance Piece 1: Carl Flesch - C Major Three-Octave Scale (including seven groups of arpeggios, thirds sequence, chromatic scale, and double stops);</td></tr>
<tr><td>3</td><td>Performance Piece 2: Hans Fryba - Suite 4, Sarabande;</td></tr>
<tr><td>4</td><td>Performance Piece 3 (Choose 1 out of 3):
(1) Bach - Prelude from Cello Suite No. 1;
(2) Vanhal - D Major Concerto in its entirety (with cadenza);
(3) Bottesini - b-flat Minor Concerto No. 2 in its entirety (with cadenza).</td></tr>
<tr><td colspan="2">Please submit 4 videos according to the list above. Requirements apply to performance videos:
1. The performance video must display the date, full title of the piece, and the opus number; ensure clear visibility of hand movements, the instrument must be fully framed, and the face must not be obscured by the instrument; record in horizontal screen format; videos must be recorded within the past three months; and previously recorded performance videos are not acceptable;
2. Submit the complete score of the performed pieces;
3. Use a plain background. Record in one continuous take. Editing, pitch correction, beautification filters, post- production sound effects and processing are prohibited;
4. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name + Piece Title;
5. Video specifications: 1080P, MP4 format.</td></tr>
<tr><td rowspan="5"></td><td rowspan="5"></td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Perform 1 Chinese art song or original vocal composition;</td></tr>
<tr><td>3</td><td>Perform 2 traditional Chinese folk songs or adapted folk songs;</td></tr>
<tr><td>4</td><td>Perform 1 classical Chinese song or song setting of classical poetry;</td></tr>
</table>

<table>
<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td rowspan="4">Chinese Vocal Department</td><td rowspan="4">Vocal Teacher (Male Class)</td><td>5</td><td>Perform 2 excerpts from Chinese national operas;</td></tr>
<tr><td>6</td><td>Perform 1 piece in Chinese opera, quyi, or opera-song style.</td></tr>
<tr><td colspan="2">Please submit 8 videos according to the list above. Specific requirements for recording the singing videos are as follows:
1. Before singing, the performer shall state the current date and the full title of the work. Performances may be either unaccompanied a cappella or with piano accompaniment; record in horizontal screen format; videos must be recorded within the past three months; and previously recorded performance videos are not acceptable;
2. Use a plain background. No video editing or beautification is permitted. Amplification equipment is prohibited. Record with original sound and maintain audio‑ video synchronization in one continuous take. The vocalist and piano accompanist must remain within the same frame from start to finish.
3. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name +</td></tr>
<tr><td rowspan="4"></td><td rowspan="4">Music Technology Teacher</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Submit two representative works of different styles (you must also submit the project files, a work introduction, and, if applicable, the sheet music in PDF format).</td></tr>
<tr><td colspan="2">Please submit one video, two works and relevant documents according to the list above. Video specifications: 1080P, MP4 format.</td></tr>
<tr><td rowspan="3">Music Recording and Sound Design Teacher</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Submit 2 audio works (recording or mixing) completed independently or as lead engineer, with an analysis of key technical choices (you must also submit the project files corresponding to the works, a technical analysis document of no less than 500 words, and, if applicable, the sheet music in PDF format).</td></tr>
</table>

<table>
<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td rowspan="11">Music Technology College</td><td></td><td colspan="2">Please submit one video, two works and relevant documents according to the list above. Video specifications: 1080P, MP4 format.</td></tr>
<tr><td rowspan="4">Music and Health Teacher</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Submit 2 project cases in the music and health direction that you have actually participated in (supporting materials such as project proposals or completion reports, experimental data, and therapeutic music works must also be provided).</td></tr>
<tr><td colspan="2">Please submit one video, two works and relevant documents according to the list above. Video specifications: 1080P, MP4 format.</td></tr>
<tr><td rowspan="4">Music Technology Lab Technician</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Submit two representative works of different styles (you must also submit the project files corresponding to the works, a work introduction of no less than 500 words, and, if applicable, the sheet music in PDF format).</td></tr>
<tr><td colspan="2">Please submit one video, two works and relevant documents according to the list above. Video specifications: 1080P, MP4 format.</td></tr>
<tr><td rowspan="2"></td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
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<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td rowspan="7">Popular Music College</td><td rowspan="3">Bass Teacher</td><td>2</td><td>Electric Bass Performance:
(1) One original work in Fusion style;
(2) One original work in Funk style.</td></tr>
<tr><td>3</td><td>Double Bass Performance:
(1) One work in Jazz Standard style;
(2) One movement from a classical double bass concerto (repertoire range: Double Bass Concertos by Dittersdorf, Vanhal and Koussevitzky).</td></tr>
<tr><td colspan="2">Please submit 5 videos according to the list above. Requirements apply to performance videos:
1. Complete performance videos of all 4 works must be submitted; original works must be composed by the candidate; before performing, state the current date and the full title of the work; record in horizontal screen format; videos must be recorded within the past three months; and previously recorded performance videos are not acceptable;
2. Use a plain background. Videos must be recorded continuously with a fixed camera position to ensure the performer’s face, both hands and the entire instrument are clearly visible in the frame. Audio‑video synchronization and clear sound must be maintained. Editing, splicing and any other post‑processing that compromises the authenticity of the performance are prohibited;
3. Live ensemble accompaniment or pre‑recorded accompaniment is permitted, provided that the applicant’s performance sound remains clearly audible;
4. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name + Piece Title;</td></tr>
<tr><td rowspan="5">Vocal Teacher (Tenor)</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Performance Piece 1: One Chinese work (original composition or folk song adaptation are both acceptable);</td></tr>
<tr><td>3</td><td>Performance Piece 2: One foreign opera aria, performed in the original language (Italian, German, French, English, Russian, or Spanish);</td></tr>
<tr><td>4</td><td>Performance Piece 3: One foreign art song, performed in the original language (Italian, German, French, English, Russian, or Spanish).</td></tr>
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<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td></td><td></td><td colspan="2">Please submit 4 videos according to the list above. Specific requirements for recording the singing videos are as follows:
1. Before singing, the performer shall state the current date and the full title of the work. Performances may be either unaccompanied a cappella or with piano accompaniment; record in horizontal screen format; videos must be recorded within the past three months; and previously recorded performance videos are not acceptable;
2. Keep a plain background. No video editing or beautification is permitted. Amplification equipment is prohibited. Record with original sound and maintain audio‑ video synchronization in one continuous take. The vocalist and piano accompanist must remain within the same frame from start to finish;
3. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name + Piece Title;</td></tr>
<tr><td rowspan="7"></td><td rowspan="5">Chinese Folk Dance Teacher (Female Class)</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Dance Piece 1: Basic skills combination (no less than 2 minutes);</td></tr>
<tr><td>3</td><td>Dance Piece 2: Repertoire (no less than 5 minutes);</td></tr>
<tr><td>4</td><td>Dance Piece 3: Folk dance combination (no less than 2 minutes).</td></tr>
<tr><td colspan="2">Please submit 4 videos according to the list above. Requirements apply to performance video recordings:
1. Record in horizontal screen format within the past three months. Footage from prior performances, competitions or old recordings is not acceptable;
2. Videos shall be recorded continuously with a fixed camera position. The performer’s full body must be captured in the frame with movements fully and clearly visible. Attire shall be appropriate and shall not hinder the demonstration of dance movements. No unplanned interruption is permitted during the performance;
3. Use a plain background. Audio‑ video synchronization and clear sound must be ensured. Editing, splicing, beautification filters, pitch correction and any other post‑ processing that compromises the authenticity of the performance are prohibited;
4. Accompanying audio shall be prepared by the applicant;
5. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name +</td></tr>
<tr><td></td><td>Serial Number</td><td>Video List</td></tr>
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<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td rowspan="11">Dance College</td><td rowspan="6">Classical Chinese Dance Teacher (Male Class)</td><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Dance Piece 1: Basic skills combination (no less than 2 minutes);</td></tr>
<tr><td>3</td><td>Dance Piece 2: Repertoire (no less than 5 minutes);</td></tr>
<tr><td>4</td><td>Dance Piece 3: Body-rhythm combination (no less than 2 minutes).</td></tr>
<tr><td colspan="2">Please submit 4 videos according to the list above. Requirements apply to performance video recordings:
1. Record in horizontal screen format within the past three months. Footage from prior performances, competitions or old recordings is not acceptable;
2. Videos shall be recorded continuously with a fixed camera position. The performer’s full body must be captured in the frame with movements fully and clearly visible. Attire shall be appropriate and shall not hinder the demonstration of dance movements. No unplanned interruption is permitted during the performance;
3. Use a plain background. Audio‑ video synchronization and clear sound must be ensured. Editing, splicing, beautification filters, pitch correction and any other post‑ processing that compromises the authenticity of the performance are prohibited;
4. Accompanying audio shall be prepared by the applicant;
5. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name + Piece Title;</td></tr>
<tr><td rowspan="5">Choreography Teacher (Female Class)</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Basic skills combination (no less than 2 minutes);</td></tr>
<tr><td>3</td><td>Dance Piece 1: Self-choreographed repertoire (no less than 5 minutes);</td></tr>
<tr><td>4</td><td>Dance Piece 2: Modern dance combination (no less than 2 minutes).</td></tr>
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<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td rowspan="4">Department of Humanities and Social Sciences</td><td></td><td colspan="2">Please submit 4 videos according to the list above. Requirements apply to performance video recordings:
1. Record in horizontal screen format within the past three months. Footage from prior performances, competitions or old recordings is not acceptable;
2. Videos shall be recorded continuously with a fixed camera position. The performer’s full body must be captured in the frame with movements fully and clearly visible. Attire shall be appropriate and shall not hinder the demonstration of dance movements. No unplanned interruption is permitted during the performance;
3. Use a plain background. Audio- video synchronization and clear sound must be ensured. Editing, splicing, beautification filters, pitch correction and any other post- processing that compromises the authenticity of the performance are prohibited;
4. Accompanying audio shall be prepared by the applicant;
5. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name +</td></tr>
<tr><td rowspan="3">Physical Education Teacher</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, technical proficiency level, officiating certification, coaching and team award experience, and competition plans; limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Specialized skill demonstration videos (2 items, self-selected):
(1) One complete routine demonstration video of specialized fist techniques (self-selected or competitive routines, such as Changquan, Taijiquan, Nanquan, or other traditional fist styles; duration no less than 1 minute).
(2) One specialized apparatus demonstration video (self-selected apparatus, such as sword, staff, spear, or broadsword; duration no less than 1 minute).</td></tr>
<tr><td colspan="2">Please submit 3 videos according to the list above. Requirements apply to demonstration videos:
1. Record in horizontal screen format within the past three months. Footage from prior performances, competitions or old recordings is not acceptable;
2. The video shall display the recording date and routine name. The performer’s full-body movements and implements must be fully captured in the frame with clear and unobstructed movement trajectories;
3. Use a plain background. Videos shall be recorded in one continuous take from a fixed camera position without interruption. Editing, splicing, speed adjustment, frame dropping and special effect processing are strictly prohibited. Audio- video synchronization and clear sound must be ensured;
4. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name + Piece Title;
5. Video specifications: 1080P, MP4 format.</td></tr>
<tr><td></td><td colspan="3">Attention to candidates applying for the Piano Artistic Director: For the preliminary examination, you must choose one of the following two directions and submit the corresponding video materials.</td></tr>
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<tr><th>Hiring Department</th><th>Position Name</th><th colspan="2">Submission Requirements</th></tr>
<tr><td rowspan="7">——</td><td rowspan="6">Piano Artistic Director (Traditional Chinese Instrument direction)</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Piano solo piece performed from memory 1: Etude (equivalent in difficulty to Chopin Etudes) or the allegro movement of a Classical period sonata;</td></tr>
<tr><td>3</td><td>Piano solo piece performed from memory 2: A Chinese-style piano work (no restrictions on period or style);</td></tr>
<tr><td>4</td><td>Perform a collaborative work for traditional Chinese instrument and piano: Choose one instrument from the following: Erhu, Guzheng, Pipa, Yangqin, Bamboo Flute, Zhongruan, Suona, Sheng.</td></tr>
<tr><td colspan="2">Please submit four videos according to the list above. Requirements apply to performance videos:
1. The performance video must display the date, full title of the piece, and the opus number; ensure clear visibility of hand movements, the instrument must be fully framed, and the face must not be obscured by the instrument; record in horizontal screen format; videos must be recorded within the past three months; and previously recorded performance videos are not acceptable;
2. Submit the complete score of the performed pieces;
3. Use a plain background. Record in one continuous take. Editing, pitch correction, beautification filters, post‑ production sound effects and processing are prohibited;
4. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name + Piece Title;
5. Video specifications: 1080P, MP4 format.</td></tr>
<tr><td rowspan="4">Piano Artistic Director (Chinese Folk Singing</td><td>Serial Number</td><td>Video List</td></tr>
<tr><td>1</td><td>Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes);</td></tr>
<tr><td>2</td><td>Piano solo piece performed from memory 1: Etude (equivalent in difficulty to Chopin Etudes) or the allegro movement of a Classical period sonata;</td></tr>
<tr><td>3</td><td>Collaborative works with vocal (Chinese Folk Singing) (Choose 2 out of 3): ① Regional folk song; ② Excerpt from a Chinese national opera; ③ Ancient poetry song.</td></tr>
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Hiring Department	Position Name	Submission Requirements
	(Chinese Folk Singing direction)	Please submit four videos according to the list above. Requirements apply to performance videos: 1. The performance video must display the date, full title of the piece, and the opus number; ensure clear visibility of hand movements, the instrument must be fully framed, and the face must not be obscured by the instrument; record in horizontal screen format; videos must be recorded within the past three months; and previously recorded performance videos are not acceptable; 2. Submit the complete score of the performed pieces; 3. Use a plain background. Record in one continuous take. Editing, pitch correction, beautification filters, post‑ production sound effects and processing are prohibited; 4. One separate video per piece. File naming shall follow the unified standard: Position Name + Full Name + Piece Title; 5. Video specifications: 1080P, MP4 format.