

2025 Second Batch Talent Recruitment Announcement of Xinghai Conservatory of Music

Xinghai Conservatory of Music, located in Guangzhou, the center of Lingnan culture, is a higher education institution specializing in music in South China. It is a public welfare institution at the prefectural level, primarily responsible for talent cultivation and academic research in music and dance disciplines. The university places great importance on the introduction and cultivation of various talents.

I. Recruitment Positions

Xinghai Conservatory of Music is recruiting 12 staff members from the general public this time. For specific recruitment positions, please refer to the Annex: 2025 Second Batch Talent Recruitment Position Table of Xinghai Conservatory of Music.

II. Recruitment Targets

The recruitment targets are this recruitment are fresh graduates from ordinary higher education institutions in 2026 and individuals from society with nationally recognized academic qualifications.

III. Basic Recruitment Conditions

(I) Candidates must meet the following basic requirements:

1. Abide by the Constitutions and laws;
2. Support the leadership of the Communist Party of China and the Socialist System;
3. Possess good political quality and moral fiber;
4. Meet the physical requirements for the position;
5. Age Requirements (as of the application deadline):
Bachelor's and Master's degree holders must be no older than 35 years; Doctoral degree holders must be no older than 40 years; Those with Associate Senior Professional Titles must be no older than 40 years; Those with Full Senior Professional Titles must be no older than 45 years; 2026 graduates are not subject to age restrictions;
6. Academic and Degree Requirements: For all positions, the undergraduate stage must have been full-time regular higher education (having obtained the academic and degree certificates);
7. Other conditions required for the position, as specified in the 2025 Second Batch Talent Recruitment Position Table of Xinghai Conservatory of Music.

(II) Candidates who fall under any of the following circumstances are not eligible to apply:

1. Have been criminally punished;
2. Have been expelled from the Communist Party of China;
3. Have been dismissed from public office;

4. Have been legally listed as an object of joint punishment for dishonesty;

5. Other circumstances involving violations of laws and regulations.

IV. Salary and Benefits

1. Hired personnel will be employed under a contract system, signing a labor contract with the school for a term of 2 years (including a probation period of 2 months). Renewal upon expiration will depend on the completion of tasks during the contract period.

2. Specific salary and benefits include:

(1) Basic salary and teaching remuneration (or position-based performance). For bachelor's degree holders (entry-level positions), the pre-tax annual salary is approximately 100,000 RMB (including basic salary, teaching remuneration or position-based performance, and employer contributions to social insurance and provident fund). For master's degree holders (entry-level positions), the pre-tax annual salary is approximately 110,000 RMB (including basic salary, teaching remuneration or position-based performance, and employer contributions to social insurance and provident fund). For doctoral degree holders (entry-level positions), the pre-tax annual salary is approximately 120,000 RMB (including basic salary, teaching remuneration or position-based

performance, and employer contributions to social insurance and provident fund);

(2) Social insurance and provident fund contributions will be made for hired personnel in accordance with regulations of Guangdong Province;

(3) Those without housing in Guangzhou may apply to the school for temporary accommodation (with a rental period of up to 5 years);

(4) During the employment period, eligible individuals may participate in the school's professional title evaluation process;

(5) Enjoy membership benefits of the school's trade union.

V. Registration Process

(I) Registration

This recruitment will be conducted through online registration. Candidates are required to log in to the Talent Recruitment System of Xinghai Conservatory of Music (website: <https://zp.xhcom.edu.cn>, hereinafter referred to as the "Registration System") between 9:00 AM on November 12, 2025, and 4:00 PM on December 12, 2025, to complete the registration process.

(II) Preliminary Qualification Review

After the registration period ends, the school will organize personnel to review the information submitted by candidates and the personal materials they have provided. Candidates who pass

the preliminary qualification review will proceed to the preliminary examination. Candidates can check their preliminary qualification review results by logging into the Registration System.

The qualification review will continue throughout the entire recruitment process. If it is discovered at any stage of the recruitment that a candidate does not meet the eligibility requirements, or if the materials or information provided by the candidate are found to be inaccurate, the candidate's application or employment eligibility will be canceled.

(III) Notes for Registration

1. Each candidate may only apply for one position. Otherwise, the registration will be invalid.

2. The photo used during registration must match the one used during the examination. Candidates must ensure that all information provided during registration is true and valid. Supporting documents uploaded during registration must be authentic, complete, legible, and compliant with requirements. Any false information provided during registration will result in the cancellation of the examination or employment eligibility upon verification.

3. The professional fields of the recruitment positions refer to the 2025 Guangdong Province Civil Servant Examination Professional Reference Directory. Candidates may not apply for

positions where the professional code of their major does not match the professional code of the recruitment position. If the candidate's major is not listed in the professional directory (without their professional code), they may choose a similar major from the recruitment positions. The compulsory courses of the candidate's major must closely align with the main courses required for the position. During the qualification review, candidates must provide graduation certificates, transcripts of completed courses (stamped by the Academic Affairs Department), a comparison of course descriptions issued by the graduation institution, and relevant materials explaining the establishment of the major by the graduation institution.

4. For 2026 graduates who have not yet obtained their highest degree and diploma at the time of registration, they must submit the corresponding employment recommendation form (including the personal information page and the page stamped by the training institution) academic transcripts, and obtain their graduation certificate and degree certificate by August 31, 2026. For 2026 overseas graduates who have not yet obtained their highest degree and diploma at the time of registration, they must submit academic transcripts and proof of enrollment, and obtain their graduation certificate and degree certificate, as well as the Ministry of Education's certification of academic qualifications and degrees by August 31, 2026. Other candidates must have

obtained the corresponding level of academic qualifications and diplomas at the time of registration. Those with overseas study experiences must also possess the corresponding certification of academic qualifications and degrees from the Ministry of Education.

5. Requirements for avoiding conflicts of interest must be implemented in accordance with Articles 6, 7, and 10 of the Regulations on Avoidance in Public Institution Personnel Management. Other situations that are required to be avoided as stipulated by laws and regulations shall be followed.

VI. Examination

This public recruitment will be conducted through a "Preliminary Examination + Final Examination" process.

(I) Preliminary Examination

For candidates who pass the preliminary qualification review, Xinghai Conservatory of Music will evaluate their submitted video materials for professional ability assessment (excluding positions of Art Theory Teacher, Western Music History Teacher, and Editor). For the positions of Art Theory Teacher, Western Music History Teacher, and Editor, the preliminary examination will consist of a written test (or a position-related skills test). Specific content, time, and location will be announced separately.

The preliminary examination will be scored on a 100-point

scale, with a passing score of 80. Scores will be calculated to two decimal places. Among the candidates who pass the preliminary examination, those who qualify will advance to the final examination at a ratio of 1:3 based on their scores and the number of positions available; If the number of qualified candidates does not meet this ratio, all qualified candidates will advance to the final examination.

Preliminary examination results will be announced through the Registration System. Candidates can log in to the system to check their scores and ranking. The preliminary examination score is only used to determine eligibility for the final examination, and the final hiring decision will be based on the final examination score.

(II) Final Examination

The final examination will be conducted by an expert panel organized by the school. Before the interview, candidates advancing to the final examination will undergo an on-site qualification review. Those who do not meet the recruitment requirements will have their eligibility for the final examination revoked, and the reasons will be communicated in writing.

The final examination generally consists of professional skills demonstrations, presentation of achievements, teaching demonstrations, and expert questioning. Details of the content and requirements will be published three days in advance on the

Human Resources Department website of Xinghai Conservatory of Music. The final examination will be scored on a 100-point scale, with a passing score of 85. Scores will be calculated to two decimal places. Candidates who fail to meet the passing score will not be hired. The final examination will be conducted under centralized and closed management, and results will be announced to candidates immediately after the examination.

Among candidates who pass the final examination, those with the highest scores will be selected as proposed hires at a ratio of 1:1 based on the number of positions available. If there are candidates with the same highest score, an additional round of interviews will be conducted to determine the final proposed hires.

VII. Physical Examination and Evaluation

Xinghai Conservatory of Music will organize physical examinations for proposed hires. The items and standards for the examination will strictly follow the Implementation Rules for Physical Examinations of Public Recruitment Personnel in Guangdong Province (Trial) (Yue Ren She [2010] No. 382). Candidates who pass the physical examination will proceed to the evaluation process. The evaluation will be carried out in accordance with the Implementation Rules for Evaluation Work of Public Recruitment Personnel in Guangdong Province (Trial) (Yue Ren She [2010] No. 276).

VIII. Announcement and Employment

After passing the examinations, physical examination, and evaluation, candidates will be confirmed as proposed hires. The list will be posted on the Human Resources Department website of Xinghai Conservatory of Music for five working days. After the announcement period, if there are no objections or if any objections do not affect employment, relevant employment procedures will be carried out in accordance with applicable regulations.

IX. Fill the Vacancy

In the event of any of the following circumstances, the school will decide within seven working days whether to proceed:

- (I) The candidate fails the physical examination;
- (II) The evaluation candidate is not confirmed as a proposed hire;
- (III) The results of the announcement for the proposed hire render them ineligible for employment;
- (IV) The proposed hire voluntarily renounces employment.

The replacement candidate will be selected from qualified candidates for the same position based on their comprehensive scores, in descending order. The selection process will follow the provisions regarding physical examination, evaluation, and announcement as outlined in this announcement.

X. Additional Information

(I) The age limit and other time-related boundaries are calculated up to the application deadline.

(II) This recruitment does not specify assessment materials, nor does it organize or authorize any institution to conduct exam preparation or training.

(III) If any violations or irregularities occur during this recruitment, they will be handled in accordance with the Regulations on Handling Violations and Irregularities in Public Recruitment of Public Institutions (Order No. 35 of the Ministry of Human Resources and Social Security).

(IV) Candidates with questions about participating in this recruitment may contact the Human Resources Department of Xinghai Conservatory of Music during the announcement and registration period, within working hours. Consultation Phone: 020-39363289; Supervision and Complaint Phone: 020-39346749; Technical Support Phone for Registration: 020-38473633.

2025 Second Batch Talent Recruitment Position Table of Xinghai Conservatory of Music

Serial Number	Department	Position Code	Position Title	Job Responsibilities and Tasks	Number of Hires	Education Requirement	Degree Requirement	Major Requirement	Age	Other Conditions	Examination Method	Remarks
1	Musicology Department	XHHT20250201	Art Theory Teacher	Engage in discipline construction, graduate student mentorship, teaching of Art Theory courses, and research work in the field of Art Theory (secondary discipline).	1	Postgraduate	Doctoral Degree	A1301 Art Theory A130201 Music and Dance Studies	Under 40 years old	1. Undergraduate or Master's stage must be in an Art Theory related major (including Art Philosophy, Art History and Theory, Art Criticism, Art Communication, Art Psychology, Art Sociology, and others) 2. Doctoral stage must be in an Art Theory related major (including Art Philosophy, Art History and Theory, Art Criticism, Art Communication, Art Psychology, Art Sociology, and others) 3. Proficiency in at least one professional artistic skill.(certificates, awards, performance programs, or other supporting materials must be provided)	Preliminary Examination + Final Examination	Must provide corresponding proof materials meeting the requirements under "Other Conditions".
2	Department of Music Fundamental	XHHT20250202	Western Music History Teacher	Engage in journal editing, proofreading, publishing, and editorial affairs work.	1	Postgraduate	Doctoral Degree	A130201 Music and Dance Studies	Under 40 years old	1. Undergraduate or Postgraduate stage major must be Western Music History. 2. Must have published at least 1 paper in a Category B or above academic journal or 2 papers in Category C or above academic journals.	Preliminary Examination + Final Examination	
3	Journal Editorial Department	XHHT20250203	Editor	Engage in editorial work, proofreading, publishing, and administrative tasks for academic journals.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A0501 Chinese Language and Literature	Under 35 years old	1. Undergraduate and Postgraduate stage majors studied must be in Musicology, Chinese Language and Literature, or related fields. 2. Must have published at least 2 papers in Category B or above academic journals related to Musicology, Chinese Language and Literature, or journal editing business.	Preliminary Examination + Final Examination	
4	Vocal and Opera Department	XHHT20250204	Opera Director (Opera Center)	Engage in teaching opera performance courses and conducting opera rehearsals.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A130202 Master of Music A130301 Drama and Film Studies A130302 Master of Drama	Under 35 years old	1. Undergraduate and Postgraduate stage majors must be in Opera Directing, Drama Directing, Opera Performance, or related majors. 2. Must have independently directed and publicly performed at least one opera production with a professional troupe.	Preliminary Examination + Final Examination	
5	Chinese Traditional Vocal Music Department	XHHT20250205	Piano Artistic Director (Chinese Folk Singing direction)	Engage in piano accompaniment and piano artistic direction for National Vocal Music courses, performances, and research work.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A130202 Master of Music	Under 35 years old	1. Undergraduate and Postgraduate stage majors must be in Collaborative Piano (Artistic Direction) or Piano Performance. 2. Must have practical experience in Artistic Direction, including awards in piano solo or concerto competitions, concert performances, or experience as an Artistic Director.	Preliminary Examination + Final Examination	
6	Music Technology College	XHHT20250206	Music Recording Teacher	Engage in the teaching and research in Music Recording major.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A130202 Master of Music	Under 35 years old	1. Undergraduate and Postgraduate stage major direction must be in Music Recording or Music Production related fields. 2. Must have served as the primary mixing or recording staff (ranked first) for works (publicly screened in cinemas or broadcast on provincial-level TV stations) or published music recordings with major record labels.	Preliminary Examination + Final Examination	
7		XHHT20250207	Laboratory Technician (Music Technology Direction)	Engage in Music Technology lab management, practical teaching assistance, and internship guidance related work.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A130202 Master of Music	Under 35 years old	1. Undergraduate and Postgraduate stage major direction must be in Music Technology related fields. 2. Works must have won international professional competition awards or national professional competition third prize (bronze award) or above. 3. Must have participated in music creation or production works publicly performed in offline theaters or showcased on online platforms.	Preliminary Examination + Final Examination	
8	Dance College	XHHT20250208	Chinese Folk Dance Teacher (Male Class)	Engage in teaching and research for all-male classes in Chinese Folk Dance.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A130203 Master of Dance	Under 35 years old	1. Undergraduate and Postgraduate stage majors must be in Dance (Chinese Folk Dance Performance). 2. Chinese Folk Dance basic training courses and teaching materials are set up according to male and female classes. Male class courses are taught by male teachers, and the teaching content is specifically for male classes. Suitable for male applicants. 3. Must have won awards in college-level or above professional dance competitions.	Preliminary Examination + Final Examination	

9	Dance College	XHHT20250209	Chinese Classical Dance Teacher (Male Class)	Engage in teaching and research for all-male classes in classical dance foundational training.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A130203 Master of Dance A130301 Drama and Film Studies A130302 Master of Drama	Under 35 years old	1. Undergraduate and Postgraduate stage majors must both be in Dance Performance (Chinese Classical Dance or Dance Drama Performance). 2. Chinese Classical Dance basic training courses and teaching materials are set up according to male and female classes. Male class courses are taught by male teachers, and the teaching content is specifically for male classes. Suitable for male applicants. 3. Must have won awards in college-level or above professional dance competitions.	Preliminary Examination + Final Examination	Must provide corresponding proof materials meeting the requirements under "Other Conditions".
10	Popular Music College	XHHT20250210	Jazz Drum Teacher	Engage in teaching and research for Jazz Drumming, Ensemble, and Composition/Arrangement courses.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A130202 Master of Music	Under 35 years old	1. Undergraduate and Postgraduate stage majors must both be in Jazz Drum. 2. Must possess high-level jazz drum performance and stage presence skills, meeting one of the following conditions: (1) Have participated as a drummer in national or large-scale touring performances, music festivals, and album recordings. (proof required); (2) Have significant performance experience collaborating with renowned musicians or bands.(proof required) (3) Have won awards in domestic or international professional jazz drum competitions.	Preliminary Examination + Final Examination	
11		XHHT20250211	Popular Piano Performance Teacher	Engage in the teaching of Popular Piano, Popular Music Composition/Arrangement, and theory courses; undertakes college creation tasks and scientific work.	1	Postgraduate	Master's Degree or Above	A130201 Music and Dance Studies A130202 Master of Music	Under 35 years old	1. Undergraduate or Master's stage major studied must be in Popular Music Performance or related fields. 2. Must have rich experience in popular piano stage performance, meeting any one condition within the last five years and providing proof of participation in at least 10 performances: (1) Participation in large-scale events organized by provincial or higher governments or overseas cultural exchanges; (2) Experience in large-scale commercial performances or music festivals collaborating with renowned Mandarin pop stars. 3. Must possess mature popular music creation and production capabilities, having officially released original or arranged performance albums under personal name on mainstream music platforms such as QQ Music, NetEase Cloud Music.	Preliminary Examination + Final Examination	
12		XHHT20250212	Popular Singing Teacher	Engage in the teaching and research in Popular Singing major.	1	Undergraduate or above	Bachelor's Degree or Above	B130201 Music Performance	Under 35 years old	1. Major studied must be Popular Singing. 2. Must meet one of the following conditions: (1) Have obtained a third prize or above in a National Category A music competition; (2) Have reached the top 8 nationally in "The Voice of China"; (3) Have served as a resident music partner/guest on mainstream music competition shows such as "The Treasured Voice", "I Am a Singer", "Infinity and Beyond", etc. 3. Must have over 3 years of professional stage performance experience (must provide at least 5 formal participation proofs for large-scale commercial performances, music festivals, or TV variety shows within the last 3 years) 4. Must have published original songs on mainstream music platforms such as QQ Music, NetEase Cloud Music (must provide supporting materials such as platform work links and screenshots of the work being listed)	Preliminary Examination + Final Examination	
Total					12							

Note:1.The professional directory used for this recruitment: Guangdong Province 2025 Examination for Civil Servants Recruitment Professional Reference Directory.

2.Age requirements(as of the application deadline): Bachelor's and Master's degree candidates must be under 35 years of age; Doctoral degree candidates must be under 40 years of age; Those with Associate Senior Professional Titles must be under 40 years of age; Those with Full Senior Professional Titles must be under 45 years of age; 2026 graduates are not subject to age restrictions.

3.Category A Academic Journals: (1) Journals included in the Chinese Social Sciences Citation Index (CSSCI) (excluding source collections and those in expanded version); (2) Journals included in the Chinese Science Citation Database (excluding those in expanded version); (3) Xinhua Digest (excluding conference reviews and point excerpts), China Social Science Excellence, and China University Academic Abstracts; (4) Foreign journals indexed by the Science Citation Index (SCI), Social Sciences Citation Index (SSCI), Arts & Humanities Citation Index (A&HCI), and Science Citation Index Expanded (SCIE). Category B Academic Journals: (1) Journals included in the Chinese Social Sciences Citation Index (CSSCI, Nanjing University Library, Expanded); (2) Journals included in A Guide to the Core Journals of China (Peking University Library) excluding those in Category A journals; (3) Journals included in the Chinese Science Citation Database (Expanded). Category C Academic Journals: In addition to the music and dance journals listed under Category A and Category B authoritative journals, journals sponsored by independently established music or dance academies are classified as Category C authoritative journals.

4.National Category A Competitions: (1) "National Five-One Project Award" sponsored by the Publicity Department of the CPC Central Committee. (2) "China Music Golden Bell Award", "China Dance Lotus Award", "China Acrobatics Golden Chrysanthemum Award", "China Film Golden Rooster Award", "Hundred Flowers Award", "China TV Golden Eagle Award" sponsored by China Federation of Literary and Art Circles. (3) Domestic first-class competitions listed in the Notice of the Academic Degrees Center of the Ministry of Education on Implementing the Pilot Work for Professional Degree Level Assessment (Degree Center [2016] No. 28).

List of Preliminary Examination Videos for 2025 Second Batch Talent Recruitment of Xinghai Conservatory of Music

Video Format Requirements: 1080P resolution, MP4 format. Any post-production editing or audio effects processing is strictly prohibited.

Hiring Department	Position Name	Video Submission Requirements	
Vocal and Opera Department	Opera Director (Opera Center)	Serial Number	Video Content
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes).
		2	Provide 1-2 full-length opera performance videos that you have independently directed. The provided videos must be free of copyright disputes.
		Please submit 2-3 videos according to the list above, and provide supporting materials as proof of your independent direction (upload in PDF format).	
Chinese Traditional Vocal Music Department	Piano Artistic Director (Chinese Folk Singing direction)	Serial Number	Video List
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes).
		2	Piano solo piece performed from memory 1: Etude (equivalent in difficulty to Chopin Etudes) or the allegro movement of a Classical period sonata;
		3	Collaborative works with vocal (Chinese Folk Singing) (Choose 2 out of 3): ① Regional folk song; ② Excerpt from a Chinese national opera; ③ Ancient poetry song.
		Please submit four videos according to the list above. Requirements apply to performance videos: 1. The performance video must display the date, the full title of the piece, and the opus number. Ensure clear visibility of hand movements during performance, the complete instrument within the frame, and that the candidate's face is not obscured by the instrument. 2. Record in horizontal screen format. 3. Submit the complete score of the performed pieces.	
College of Music Technology	Music Recording Teacher	Serial Number	Video List
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes).
		2	Submit two audio recordings that you have independently produced or served as the primary engineer for, either in recording or mixing. Additionally, provide a technical analysis of the key techniques employed (You must also submit the complete project files corresponding exactly to the submitted works, a technical analysis document of no less than 500 words, and if sheet music is available, submit it in PDF format)
		Please submit 1 video, 2 works, and related documents according to the list above.	
	Laboratory Technician (Music Technology Direction)	Serial Number	Video List
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes).
		2	Submit two representative works of different styles (You must also submit the complete project files corresponding exactly to the submitted works, a technical analysis document of no less than 500 words, and if sheet music is available, submit it in PDF format)
		Please submit 1 video, 2 works, and related documents according to the list above.	
Dance College	Chinese Folk Dance Teacher (Male Class)	Serial Number	Video List
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes).
		2	Dance Piece 1: Basic skills combination;
		3	Dance Piece 2: Han ethnic dance;
		4	Dance Piece 3: Minority ethnic dance.
		Please submit 4 videos according to the list above. Requirements apply to the performance video recordings: Record in horizontal screen format with full-body visibility; Pay attention to appropriate attire; Record continuously without interruptions; Prepare your own accompaniment audio.	

Hiring Department	Position Name	Video Submission Requirements	
Dance College	Chinese Classical Dance Teacher (Male Class)	Serial Number	Video List
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes).
		2	Dance Piece 1: Basic skills combination;
		3	Dance Piece 2: Body Rhythm Combination (without props);
		4	Dance Piece 3: Props combination (sword or fan).
		Please submit 4 videos according to the list above. Requirements apply to the performance video recordings: Record in horizontal screen format with full-body visibility; Pay attention to appropriate attire; Record continuously without interruptions; Prepare your own accompaniment audio.	
College of Popular Music	Jazz Drum Teacher	Serial Number	Video List
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes).
		2	Perform one jazz piece
		3	Perform one original composition
		4	Perform one personally arranged piece
		Please submit 4 videos according to the list above. Requirements apply to the performance video recordings: Record in horizontal screen format with full-body visibility; Pay attention to appropriate attire; Record continuously without interruptions; Prepare your own accompaniment audio.	
	Popular Piano Performance Teacher	Serial Number	Video List
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes)
		2	Perform one pop instrumental piece (The form and style are unrestricted, requires collaboration with a band)
		3	Perform one original pop composition (The form and style are unrestricted, requires the use of compound rhythms, requires collaboration with a band)
		4	Perform one personally arranged pop song (The form and style are unrestricted, requires collaboration with a band)
		Please submit 4 videos according to the list above. Requirements apply to the performance video recordings: Record in horizontal screen format with full-body visibility; Pay attention to appropriate attire; Record continuously without interruptions; Prepare your own accompaniment audio.	
	Popular Singing Teacher	Serial Number	Video List
		1	Self-introduction (You may introduce your personal educational background, teaching or work experiences, artistic practice, awards, professional opinions, and others. Limited to 3 minutes).
		2	3 solo singing videos of pop songs in different styles: (1) Songs must include at least two languages (Chinese and foreign). (2) Must include at least two different forms such as solo singing, self-accompanied singing, singing and dancing. (3) Each song should be no less than 3 minutes in length, must be sung completely without editing traces.
		3	If available, provide videos of solo or duet songs performed on CCTV or provincial-level TV stations and above.
		Please submit 4 videos according to the list above. Requirements apply to the performance video recordings: Record in horizontal screen format with full-body visibility; Pay attention to appropriate attire; Record continuously without interruptions; Prepare your own accompaniment audio.	