

单簧管

1. 门德尔松《仲夏夜之梦》

in B $\flat$

Example 1

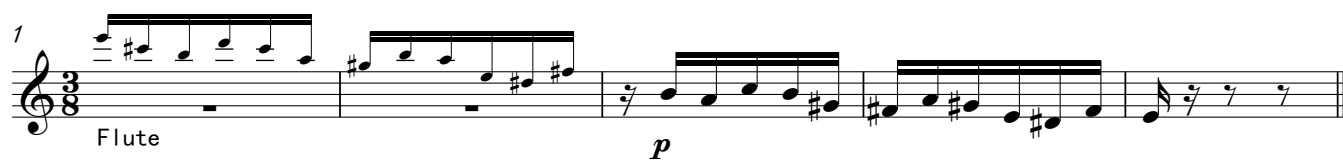
1 Allegro vivace



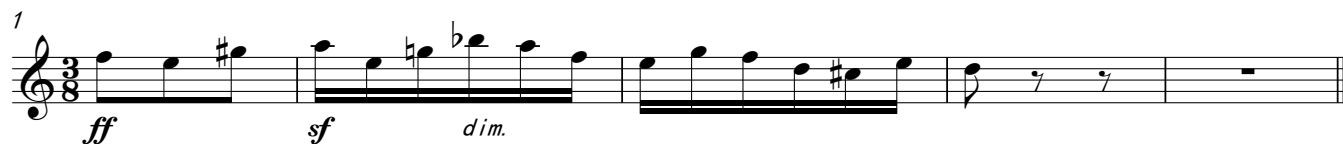
Example 2



Example 3



Example 4



Example 5



Example 6



Example 7



Example 8



单簧管

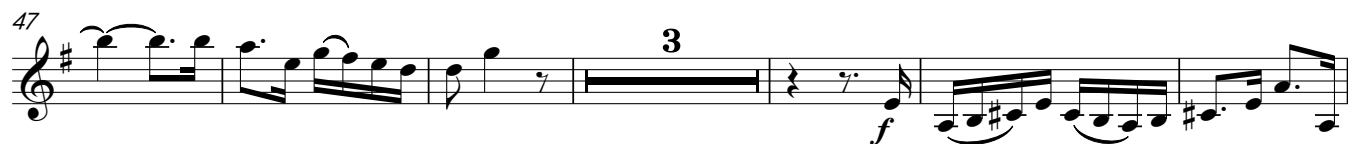
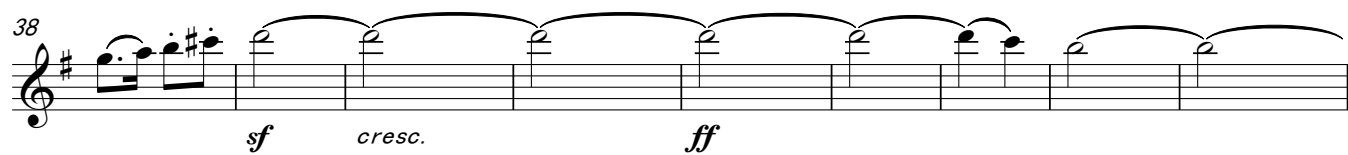
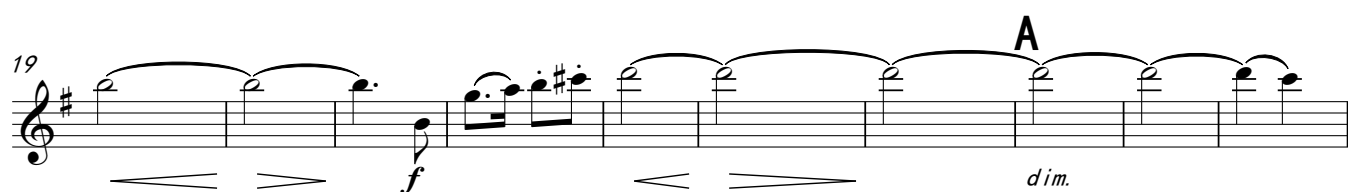
7. 门德尔松《第三交响曲》

II

in B $\flat$

Example 1

1 Vicace on troppo $\text{♩}=126$



61 **16**

pp

sf p

pp

82

89

Example 2

1

f

F

ff

sf

8

15

23

sf

sf

30

ff

37

sempre ff

G

42

ff

Example 3

54

61

p *sf* *dim.* *sf* *dim.* *dim.*

2

单簧管

2. 贝多芬《第七交响曲》

in A

Example 1

1 $\text{♩} = 104$

ff

8

Example 2

1

f *ff* H

6

11

17

mf

25

più f

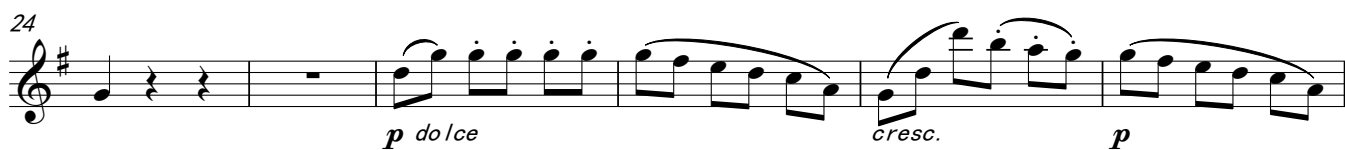
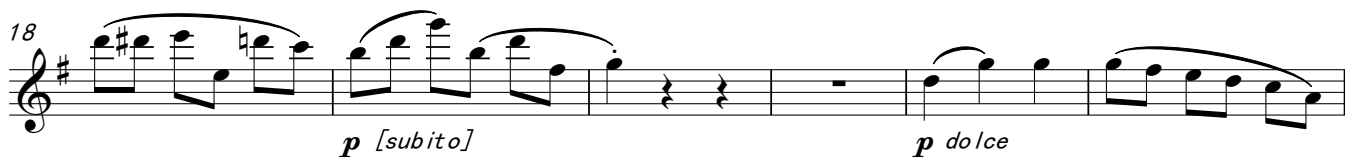
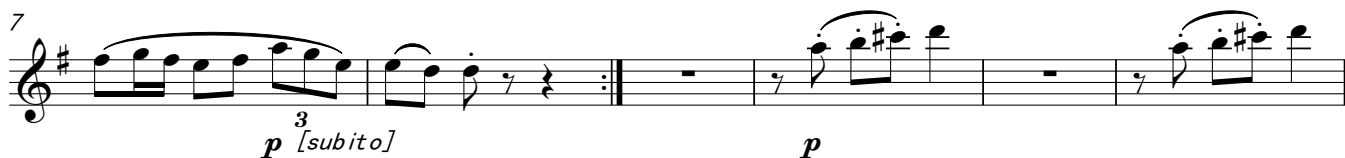
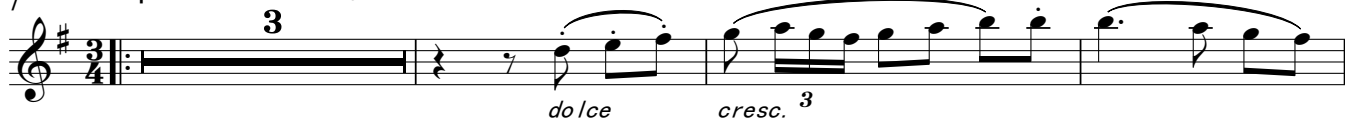
单簧管

3. 贝多芬《第八交响曲》

III

in B $\flat$

1 Tempo di Menuetto $\text{♩} = 126$



单簧管

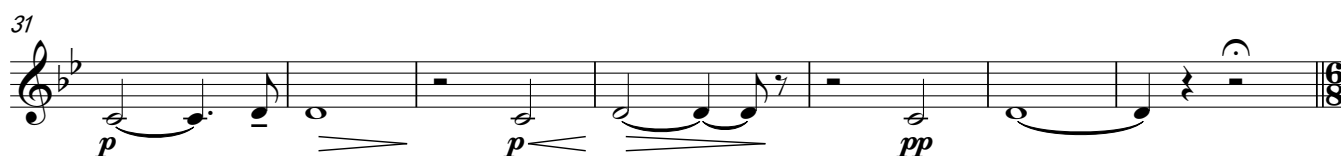
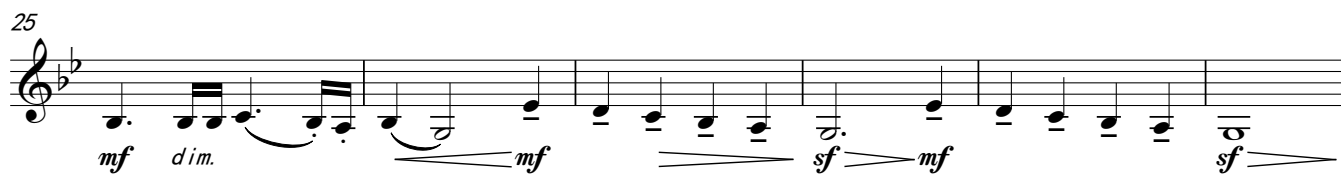
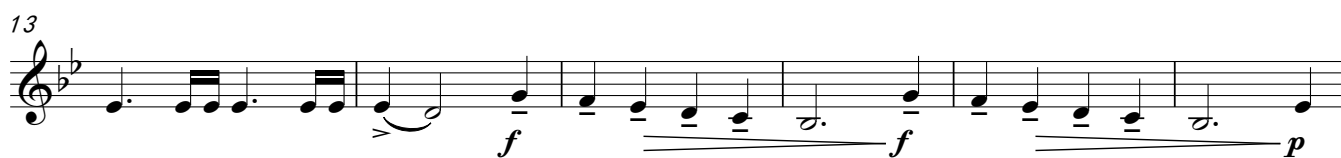
2. 柴可夫斯基《第五交响曲》

I

in A

Example 1

1 Andante ♩=80



Example 2

1

6

11

II

Example 3

1 Moderato con anima ♩=100

9

Example 4

1 ♩=100

9

9

III Valse

Example 5

1 Allegro moderato ♩=138

7

13

mf

p

dolce

mf

Example 6

Example 6 is a musical score for a single reed instrument, likely a clarinet, in 3/4 time. The score consists of five staves of music, numbered 1 through 18. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The first staff (measures 1-4) begins with a *p* marking and features a melodic line with a slur and a *mf* marking. The second staff (measures 5-8) continues the melodic line with a *p* marking and a *mf* marking. The third staff (measures 9-13) shows a melodic line with a *p* marking and a *mf* marking. The fourth staff (measures 14-17) includes a *pp* marking and a *mf* marking, with a *Cl. 1* marking above the staff. The fifth staff (measures 18-21) begins with a *p* marking and ends with a double bar line.

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8. 柴可夫斯基《第六交响曲》

in A

I

Example 1

Allegro non troppo $\text{♩} = 126$

1 solo

pp *pp* *p*

4 *p* *sf*

8 solo *sf* *p* *p*

11 solo *mp* *mp* *f*

14 Um poco animando

II

Example 2

1 rallentando solo Adagio mosso $\text{♩} = 60$

ppp *p* *ppp* *p*

5 ritardando molto

pppp *pppp*

Example 3

1 Allegro vivo ♩=144

ff

fff

5

8

10

12

14

16

5

p

7

Example 4

1 Adagio vivo

1 *mp* *cresc.*

4 *f* *cresc.* *ff*

7 *fff*

10

Example 5

2 solo (con tenerezza) *Meno* ♩=60

2 *ppp* *p* *ppp* *p*

6 *animando* *ppp* *pp* *dolciss. ma espress.* *rallent.* *pp* *pppp* *pp*

10 *quasi adagio* *Andante mosso* ♩=80 *pppp* *pp* *pppp* *pp* *pppp*

单簧管

III

Example 6

10

ff *dim.* *p leggieramente*

13

17

sempre p

20

f *ff* *6* *p*

Example 7

1

mf

5

mf

9

mf

单簧管

4. 勃拉姆斯《第四交响曲》

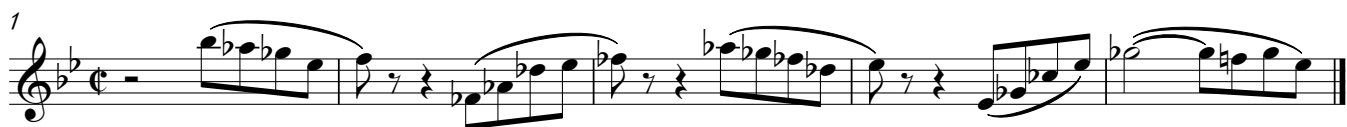
in A Example 1



Example 2



Example 3



Example 4



单簧管

Example 5

1

4

7

12

f

pp

espress.

f

dim.

Example 6

1

dolce ma espress.

Example 7

1

p legg.

单簧管

4. 柯达伊《加特兰舞曲》

in A

10 Lento $\text{♩} = 54$ 10 poco più mosso 11

f espr.

34 (tr) *p* *f poco a poco cresc.* poco string.

39 *ff*

Cadenza

45 *p cresc. poco a poco* rall.

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$ 3

51 3 3 3 *poco cresc.*

55 3

59 [pochiss. sosten.] 3

62 *dim.* *p* 3

单簧管

5. 肖斯塔科维奇《第九交响曲》

II

in A

Moderato

solo

1 28 *p*

7

13 29

20

26 30 *p*

33 2 *p*

40 31

47

单簧管

6. 科萨科夫《天方夜谭》

in A

Example 1

II

1 **F** Moderato assai $\text{♩} = 72$
lento

sf *Solo ad lib.* *f* *p* *cresc.* *lunga* *accel.* *poco rit.*

2 **F** Tempo
f *p* *cresc.* *lento* *lunga* *poco rit.*

3 **F** *f* *p* *cresc.* *lento* *lunga* *accel.*

4 **G** A tempo giusto
Allegro molto $\text{♩} = 144$
ff *p molto cresc.* *pp*

15 **G** *23*

III

in B $\flat$

Example 2

B $\flat$ Andantino quasi allegretto $\text{♩} = 52$

1 *19* *solo* *26*

22 *32*

Example 3

20 solo

p

23

Example 4

1 **D** Pocchissimo più mosso ♩.=63

ppp grazioso

6

pocchissimo cresc.

Example 5

1 **G**

p

5 **H**

IV

Example 6

1 **Vivo** $\text{♩} = 88$
solo

mf

8

15 **K** 3

Example 7

1 **Poco più tranquillo** $\text{♩} = 56$

pp

4 **Z** *pp*

8

10 3 3 3

低音单簧管
低音单簧管

1. R. 斯特劳斯《堂吉珂德》

in B $\flat$

Example 1

1 57

2

3

4

5

6

7 58

8

10

低音单簧管

12 2 *pp*

18 59 *pp* *pp*

22

26 60

30 *cresc.* *dim.*

34 61 *pp* *cresc.* *dim.*

38 *p* poco accel.

42 62 *ff*

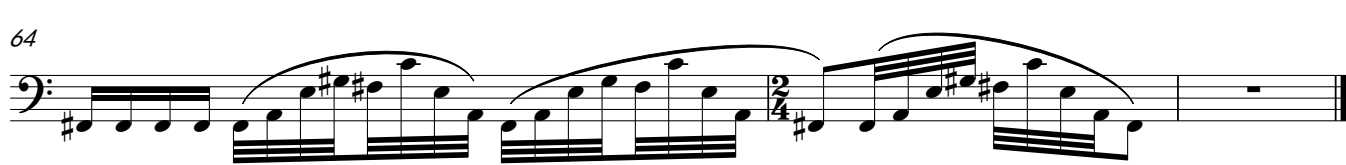
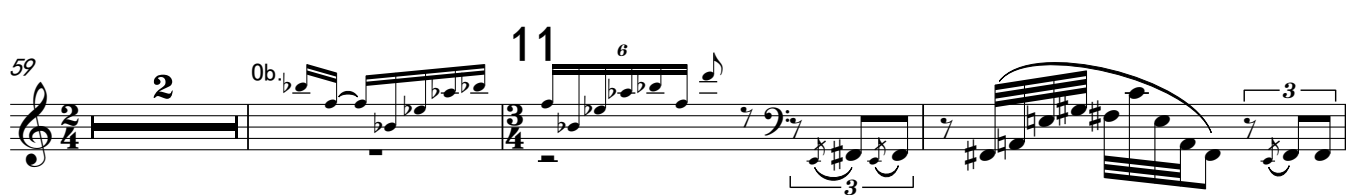
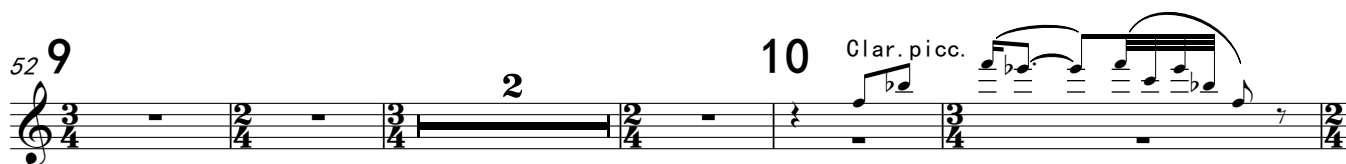
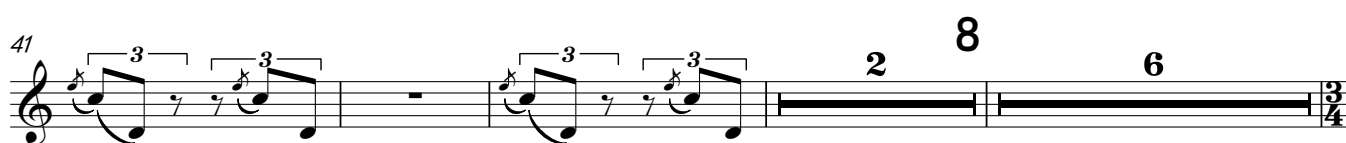
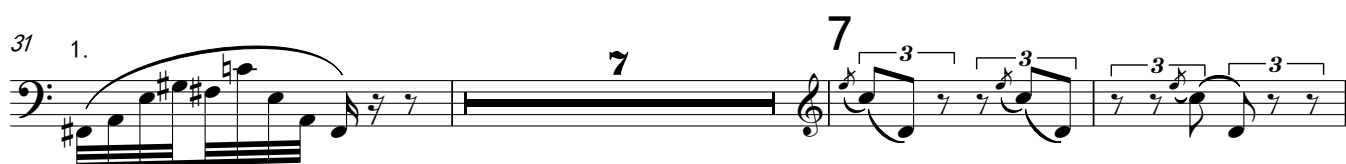
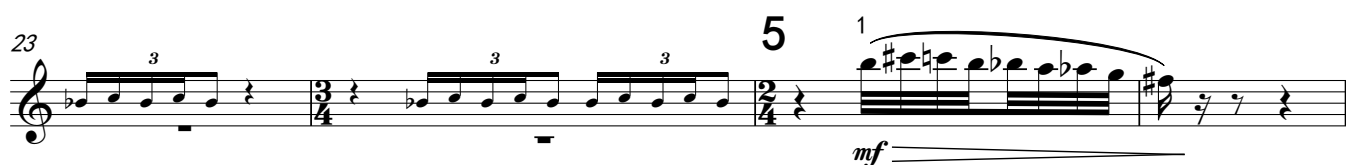
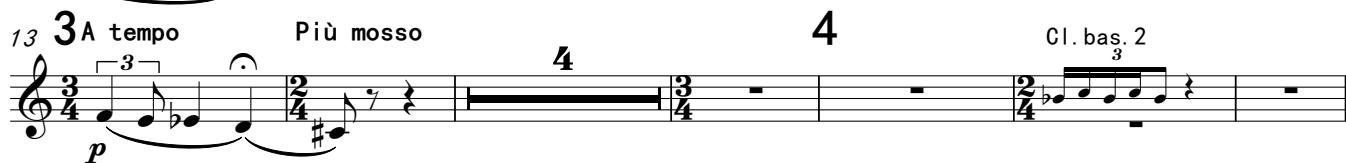
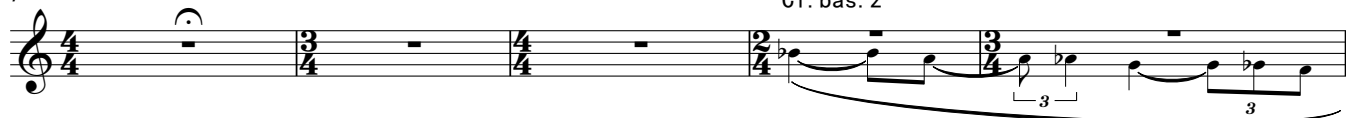
45 *dim.* *pp* 10

2. 斯特拉文斯基《春之祭》

in B $\flat$

1 Lento tempo rubato

1 Cl. bas. 2 poco accel.



3. 格什温《F大调钢琴协奏曲》

in B $\flat$

Example 1

1 $\text{♩} = 69$

6

Example 2

1 $\text{♩} = 108$

7

Example 3

1

8

Example 4

1

4. 瓦格纳《特里斯坦与伊索尔德》

in A

