

Percussion

Solo Repertoire

Own Choice

Orchestral Repertoire

(details see music provided)

Snare Drum

Prokofiev Lieutenant Kijé Suite No.1(Reh.1 - 9)
Rimsky-Korsakov Scheherazade (3rd movement, 4th movement)
Shostakovich Symphony No.10 (2nd movement , Reh.98 - End)

Xylophone

Copland Appalachian Spring (Reh.48 - 50)
Gershwin Porgy and Bess (Reh.13 - 15)
Kabalevsky Colas Breugnon Overture

Glockenspiel

Dukas Sorcerer's Apprentice (Reh.17 - 19, 22 - 24, 26)
Mozart The Magic Flute No.8 Finale
Respighi Pines of Rome (Beginning - Reh.4)

Tambourine

Bizet Carmen Suite No.1 (No.1a, Aragonaise, Beginning - Reh.8)
Carmen Suite No.2 (No 11, Danse Bohème,
measure 3 before Reh.D - measure 2 after Reh.F)
Dvořák Carnival Overture
Stravinsky Petrouchka (Reh.201 - 209)

Cymbal

Rachmaninoff
Tchaikovsky
Tchaikovsky

Piano Concerto No.2 (3rd movement, Beginning - Reh.32)
Romeo and Juliet Overture (Reh.E - Reh.N)
Symphony No.4 (measure 263 - 268, measure 272 - 292)

Bass Drum

Mahler
Stravinsky

Symphony No.3 (1st movement Beginning - Reh.11)
Rite of Spring (Reh.72 - 78)

Triangle

Brahms
Liszt

Symphony No.4 (Reh.C with upbeat - 6 measures after Reh.C,
Reh.D, Reh.I)
Piano Concerto No.1 (Reh.E - H)

„ПОРУЧИК КИЖЕ“
СИМФОНИЧЕСКАЯ СЮИТА

„LIEUTENANT KIJÉ“
SUITE SYMPHONIQUE

Tamburo militare, Piatti e Tamburino

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op.

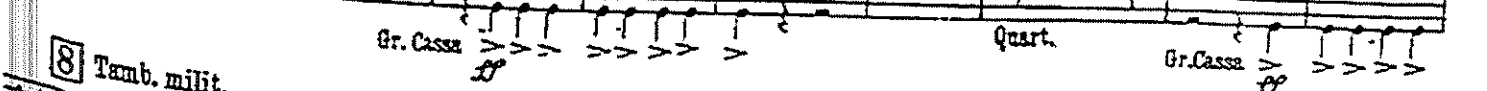
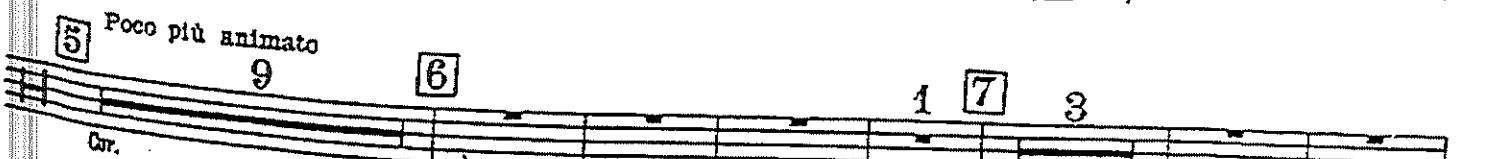
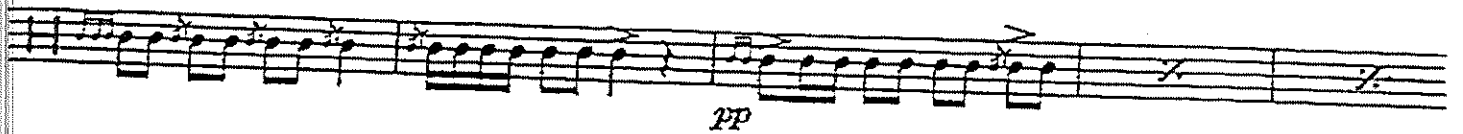
РОЖДЕНИЕ КИЖЕ №1

NAISSANCE DE KIJÉ

Andante assai
5

$\text{♩} = 118$

rit. 1 Doppio movimento
Tamb. milit. Solo



And 9

$\text{♩} = 66. 69.$

The musical score consists of 12 staves. The first staff begins with a tempo marking of *And* and a metronome marking of $\text{♩} = 66. 69.$. The notation includes various dynamics such as *p*, *mf*, *f*, *p sub.*, *cresc.*, *pp*, *ff*, *poco*, and *a*. Articulations include *trun* (trills) and *trun* (trills) with slurs. There are also markings for triplets (3) and a quartet (4). The score is written in a style typical of 19th-century piano music, with a focus on dynamic contrast and technical virtuosity.

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C

Viol. I.

Viol. I.

pocchiss. più mosso

p *din.*

ppp

pocchiss. cresc.

p *f*

Lento. Recit. *Tempo I.*

Viol. Solo. Cad.

pocchiss. più animato

rit. molto *pp*

allarg. a tempo assai *a tempo*

a tempo, scherz.

Come prima

K6

24 A 24 B 14 C

1 2 3 4 5 N 7

1 2 3 4 5 6

7 8 9

4 5 6

7 8 9

10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tambur piccolo.

1 1 1 Q

mf

R

15 S

f > p f

3 T 1 2 3 4 1 2 3 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Plù stretto.

7 7 3 2 3

f f f f

2 2

f f f f

W Spiritoso.

14 1

3 3

mf cresc. f

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol Solo. Ind.

Shostakovich Symphony No. 10

2 Movement *t. mil.*

97 10 98 Solo *f*

ff

99

ffff

APPALACHIAN SPRING

Aaron Copland

Percussion

Xylophone

Green IP 904

$\text{♩} = 90$ hard stick

46

47

48 Vlni.

Xylo: *secco ff*

(Xylo)

CLAVES 1 1 1 1

CLAVES 1 *f*

50 *to B* *More deliberate tempo* *rit.* *Meno Mosso* 51

PORGY AND BESS

Xylophone, Bells, Chime.
Triangle, Drums, Cymb.
Wood Block * TOMTOM + SD

A Symphonic Picture

GEORGE GERSHWIN
For Orchestra by Russell Bennett
Add Orch. Schweidman

KÖVAN

1 $\text{♩} = 56$ 2 $\text{♩} = 60$ 3 4 *Lento*

5 *sempre lento* 6 *Sostenuto*

7 *Andantino dolente* 8 *poco accel.* 9 *Allegretto tempo* 10 11 12 *Chime p* 2 *rall.*

13 *Con briog* Triangle Cymbals Xylophone (8=)

$\text{♩} = 126$

Xylo. Wood Block

15

Lophone

Overture "Colas Breugnon"

Dmitri Kabalensky

Op. 24

legro

2 7 6 A B^b A G F E 2 ① Presto 12 ② 9

7 ④ 5 ⑤ 12 ⑥ 9 ⑦ 7 ⑧ 5 ⑨ 1 R

SD Imp. Sls. SD f

⑩ 11^b 12 13 14 5 15 11 16 11

17 8 18 D^b 2 3 4 5 6 7 8 9 10 11 12 19

G[#] F[#] E[#] C[#] D[#] E[#] F[#] G[#] A B C[#] 20

7 21 8 22 12 23 8 24 10 25 16 26 10

27 *Litesso tempo* 8 28 8 29 12 30 10 31 6 32 6

Horn

33 8 34 4 Presto 10 35 7

U.S.

Xylophone

36 *mf*

37 7 38 6

39

40

cresc 41 7 42 7 43 7 44 2

45 7 46 8 47 8 48 8 49 8 50 8 51 5

52 8 53 11 54 8 55 12 56 4 4 57 L

58

59 2 60 2

R R

APPRENTICE

Scherzo

PAUL DU

$\text{♩} = 120$

GLOCKENSPIEL.

Assez lent

Vif

1^{re} Mouvt

6 1 7 2 1 2 3 3

Vif

9

4

4

5

5

silence

6

Vif

30

7

27

8

18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 *Altus Suli*

$\text{♩} = 120$

CLOCK.

p détache

cresc. 18 *rit.*

rit. più f 19 *sempre cresc.*

Poco animato Più animando

20 12 21 6

$\text{♩} = 110$ 22 *All. Mouvt (Brass mallet's)*

CLOCK.

ff

23

Musical staff with notes and slurs.

Musical staff with notes and slurs.

24

25

Poco string. A tempo

Musical staff with notes, slurs, and a double bar line with a repeat sign.

26

Scherzando
CLOCK.

Musical staff with notes, slurs, and a double bar line with a repeat sign.

27

28

String. A tempo

29

Musical staff with notes, slurs, and a double bar line with a repeat sign.

30

3

4

5

6

7

8

9

CLOCK.

2

Musical staff with notes and slurs.

31

2

8

2

2

Musical staff with notes and slurs.

32

15

33

18

34

9

35

12

36

12

Musical staff with notes and slurs.

37

24

38

Plus animé

7

8

9

10

11

12

13

14

Musical staff with notes and slurs.

to INSERT

CLOCK.

Musical staff with notes and slurs.

39

7

Musical staff with notes and slurs.

Glockenspiel

No. 8, Finale
from Act I of the Opera
The Magic Flute

W. A. Mozart
(1756-1791)

Allegro

28

The image shows a musical score for a Glockenspiel. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The number '28' is written below the first staff. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads. The score is presented in a clean, black-and-white format.

PINI DI ROMA

2nd UT 3rd Mallet OUT!!! I. I pini di Villa Borghese

CAMPANELLI

6^{va} ↓
Allegretto vivace

ff

ff

mf cresc.

ff

f

f

p

ff

Carmen Suite No. 1

1

ambourine
Triangle
Bass Drum
Cymbals

STANFORD MUSIC CENTER
LIBRARY

Tamburino, Triangolo, Gr. Cassa e Piatti.

N° 1. Prélude.

Georges Bizet

Andante moderato. ($\text{♩} = 58$)

(Prelude to Act I)

Musical score for N° 1. Prélude. The score is written for Tamburino, Triangolo, Gr. Cassa, and Piatti. It begins with a dynamic marking of *ff* and a tempo of Andante moderato ($\text{♩} = 58$). The score includes measures 2, 3, 4, 18, 19, 20, 21, and 22. There are markings for *Fag. I.*, *Fag. I. cresc.*, and *molto*. The score ends with a double bar line and the word *attacca*. The instrument parts are labeled: Tamburino, Triangolo, Gr. Cassa, and Piatti.

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80$)

Musical score for N° 1^a Aragonaise. The score is written for Tamburino, Triangolo, and Gr. Cassa e Piatti. It begins with a dynamic marking of *ff* and a tempo of Allegro vivace ($\text{♩} = 80$). The score is divided into sections A and B. Section A includes measures 6 and 7. Section B includes measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes dynamic markings such as *pp*, *f*, *p*, *dim.*, and *poco cresc.*. The instrument parts are labeled: Tamburino, Triangolo, and Gr. Cassa e Piatti.

(♩ = 100.)

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Zigeunerlied. II. Akt.)

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob. I. *p*

D

tr. tr. tr.

tr. tr. tr.

This staff contains the musical notation for the Oboe I part. It begins with a treble clef and a common time signature. The notes are primarily eighth and sixteenth notes, with some triplet markings. The dynamic marking is *p* (piano). There are two instances of triplet markings: *tr. tr. tr.* above the notes at measures 3 and 6.

Tamburino.

pp

This staff contains the musical notation for the Tamburino part. It begins with a treble clef and a common time signature. The notes are primarily eighth and sixteenth notes. The dynamic marking is *pp* (pianissimo). There are two instances of triplet markings: *tr. tr. tr.* above the notes at measures 3 and 6.

rall. a tempo

E

F

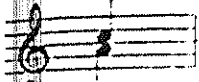
1 2 3

This staff contains the musical notation for the Bassoon part. It begins with a bass clef and a common time signature. The notes are primarily eighth and sixteenth notes. The dynamic marking is *E* (forte). There are two instances of triplet markings: *tr. tr. tr.* above the notes at measures 3 and 6. The tempo markings *rall.* and *a tempo* are placed above the staff. The numbers 1, 2, and 3 are placed below the staff at measures 1, 2, and 3 respectively.

CARNIVAL OVERTURE

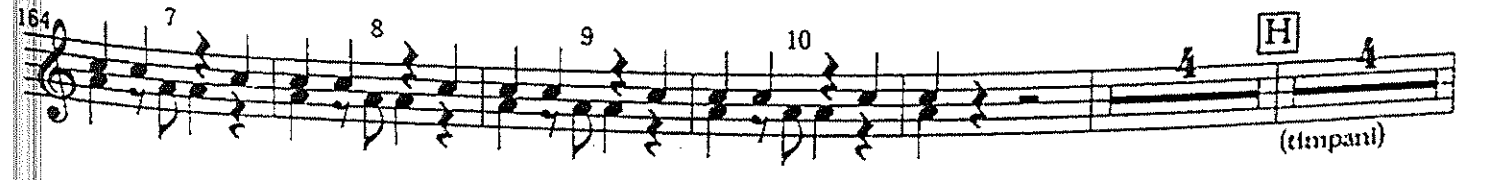
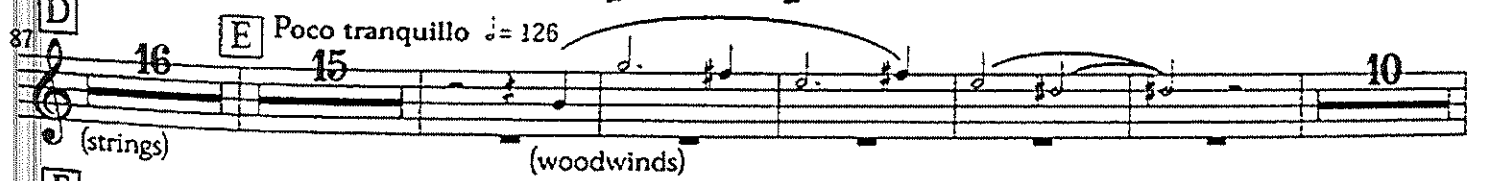
Antonín Dvořák
(1841-1904)

Triangle



Tambourine

Allegro $\text{♩} = 132$



(timpani)

Tambourines.

PETROUCHKA

IGOR STRAVINSKY

GYPSIES AND A RAKE VENDOR

196 Strgs. *ff*

197

198 3 *d=d*

199 S.D. *sf* *d=138*

200 3 2

201 1 2 *amb. trum trum A*

202 1

203 *trum trum*

204 *trum trum*

sempre sim.

205 *d=d. d.=60*

206 *A trum trum A trum*

207 2 3

208 3

209 S.D. *shake thumb shake thumb.*

210 3 4

211 4

212 2 *ritard.*

sf

d=d

PIANO CONCERTO No. 2

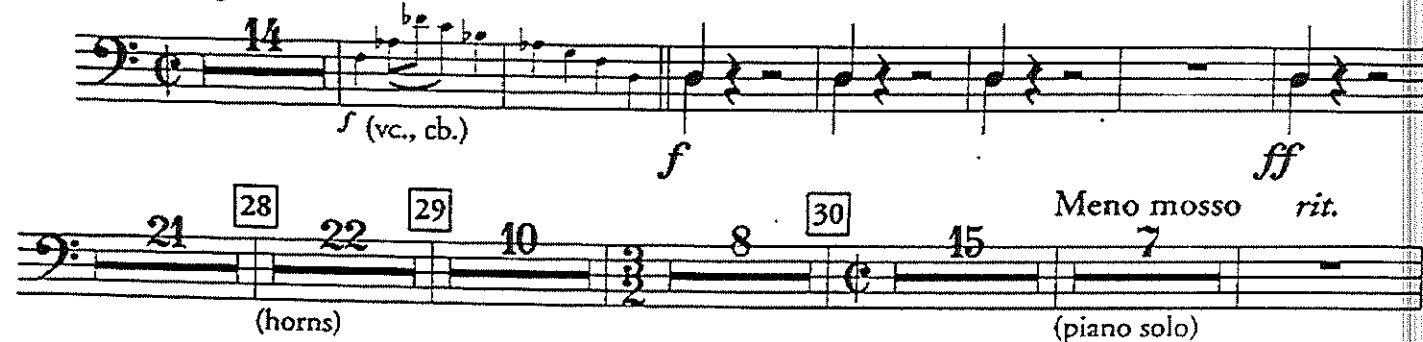
Sergei Rachmaninov
(1873-1943)

Piatti
Gran cassa



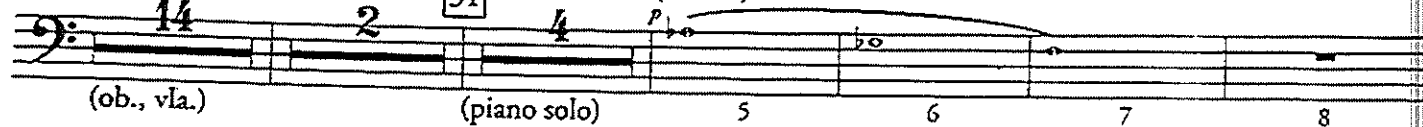
I. II. - TACET III.

Allegro scherzando $\text{♩} = 116$



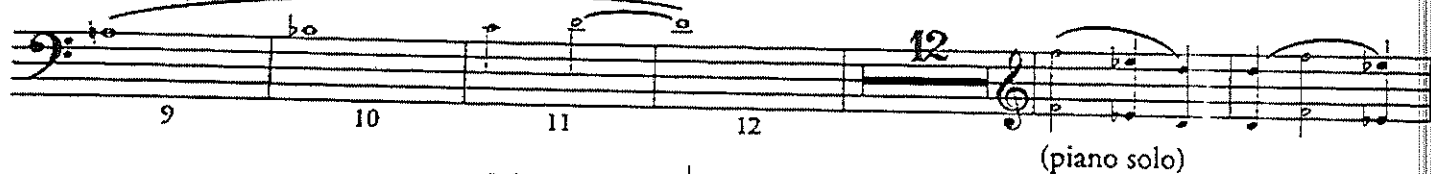
f (vc., cb.) *f* *ff*
Meno mosso *rit.*
(horns) (piano solo)

Moderato $\text{♩} = 72$ *dim e rit.*



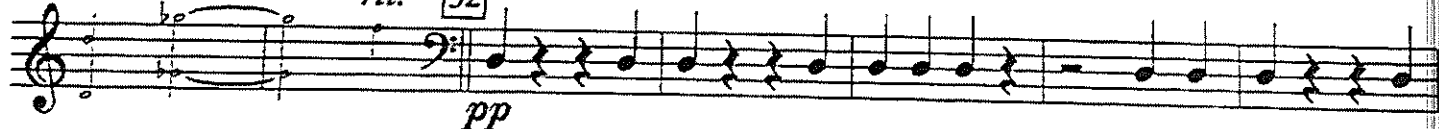
(ob., vla.) (piano solo) *p* *P* (basson)

(basson)



9 10 11 12 12 (piano solo)

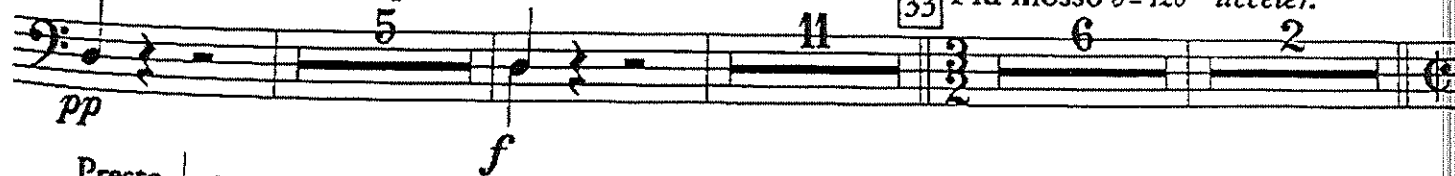
rit. $\text{♩} = 48$ *Meno mosso*



32 *pp*

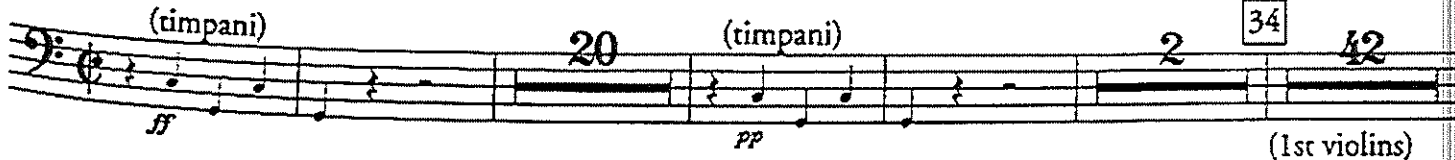
ritard.

Allegro scherzando (Moto primo) $\text{♩} = 116$



pp *f* 5 11 33 *Più mosso* $\text{♩} = 120$ *acceler.* 6 2

Presto $\text{♩} = 126$



f *pp* 20 2 34 42 (1st violins)

ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti
Gran cassa

Andante non tanto
quasi Moderato

poco a poco
string. accel.

20 17 23 17 8 4
A B C
(strings pizz.) (vc.)

Allegro 6 Molto meno mosso 10 string. 6 Allegro giusto 10 13 7
D
(timpani) (timpani)

(trumpets)

E
f *mf*

2 2 2 2
f *ff* *f* *ff*

4 22
F

21 19 19 30 27
H I J K
(English horn) (harp) (strings)

20 5 6 7 8 9
M
(vc., cb.) (4th horn)

10 11
N *ff* *ff*

Triangel, Becken u. Gr. Trummel

257 H

sempre fff

sempre fff

Detailed description: This system contains measures 257 to 262. It features two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth notes. The dynamic marking 'sempre fff' is written in both staves.

263

mf

mf

$\text{♩} = 82 - 86$

3

Detailed description: This system contains measures 263 to 271. It features two staves. The upper staff has a treble clef and contains a melodic line with eighth notes. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth notes. The dynamic marking 'mf' is written in both staves. A tempo marking $\text{♩} = 82 - 86$ is present. A fermata is placed over the final measure, which is marked with a '3' above it.

272

f

mf

Detailed description: This system contains measures 272 to 277. It features two staves. The upper staff has a treble clef and contains a melodic line with eighth notes. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth notes. The dynamic marking 'f' is written in the lower staff, and 'mf' is written in the upper staff.

278

Detailed description: This system contains measures 278 to 283. It features two staves. The upper staff has a treble clef and contains a melodic line with eighth notes. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth notes. A fermata is placed over the final measure.

284

mf

crest.

Detailed description: This system contains measures 284 to 288. It features two staves. The upper staff has a treble clef and contains a melodic line with eighth notes. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth notes. The dynamic marking 'mf' is written in the lower staff, and 'crest.' is written in the upper staff.

289

m

Detailed description: This system contains measures 289 to 293. It features two staves. The upper staff has a treble clef and contains a melodic line with eighth notes. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth notes. The dynamic marking 'm' is written in the lower staff. A fermata is placed over the final measure.

SYMPHONIE N° 3.

Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

N° 1.

Kräftig Entschieden.

Gustav Mahler.

Gr. Tr. *f ff*

Gr. Tr. Zurückhaltend. *Molto riten.*

2	<i>p</i>	<i>pp</i> 1	2	3	4	5	6	7	8	9
		mit 2 Schwanzschlägeln		1 Tam-tam					sempre <i>pp</i>	

pp pp pp

♩ = 60
Gr. Tr. Solo 3. *Schwer und dumpf.* *sempre pp*

1 2

3 4 5 6 7 8

9 10 11 12 2 2

sempre pp

pp pp

(Coll. u. Bass, Fag.) *ff* Gr. Tr. *Bewegt. Rnbato.* *Nicht schleppen.* (1. Tramp.)

5 12 6 6 4

Gedehnt. *Sempre l'istesso Tempo.* Nicht alloa. *ff* 8 9 8 10 6 (Coll. u. Bass) *pp*

Gr. Tr. *pp* 3 *ff* 11 FL 15

Sinfonie Nr. 4 e-Moll

Triangel

$\text{♩} = 176$

I, II u. IV tacet

III

Johannes Brahms, op. 98

Allegro giocoso

The image shows a page of a musical score for the third movement of Johannes Brahms' Symphony No. 4 in E minor, Op. 98. The score is for Violin I, Bass, and other instruments. It features several systems of music with various markings and dynamics. The tempo is marked 'Allegro giocoso' and the time signature is 2/4. The score includes measures 12, 11, 11, 15, 12, 11, 10, 20, 16, 24, 6, and 8. There are several boxed letters (A through K) indicating specific sections or measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes markings for 'pizz.' (pizzicato), 'Str.' (strings), 'Hr. III' (Horn III), 'Trpt.' (Trumpet), and 'Pk.' (Piccolo). The score also includes markings for 'Tempo I' and 'Poco meno presto'. The score is written for Violin I, Bass, and other instruments.

